

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

**NEW YORK STATE OFFICE OF THE
INSPECTOR GENERAL**

**In the Matter of the Investigation
of the Clinton Correctional
Facility**

Interview with David Sweat

July 16, 2015

1 [START RECORDING]

2 [REDACTED] [REDACTED] [REDACTED]: - - Investigator - -

3 . The date is July 16th, 2015 - - five p.m. -

4 - waiting for Mr. Sweat, with [REDACTED] [REDACTED]

5 [REDACTED], [REDACTED] [REDACTED].

6 [REDACTED] [REDACTED] [REDACTED] [REDACTED]: [REDACTED] [REDACTED] [REDACTED].

7 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED].

8 [REDACTED] [REDACTED] [REDACTED]: [REDACTED] [REDACTED].

9 [REDACTED] [REDACTED] [REDACTED] [REDACTED].

10 [REDACTED] [REDACTED] [REDACTED]: [REDACTED] [REDACTED]

11 [REDACTED].

12 [REDACTED] [REDACTED] [REDACTED] [REDACTED].

13 [Background noise]

14 [Crosstalk]

15 [REDACTED] [REDACTED] I'll ask him more about that.

16 [REDACTED] [REDACTED] And, the story about the
17 man--the woman and the old man, the taking of
18 the...

19 [REDACTED] [REDACTED] - - a lot of people?

20 [REDACTED] [REDACTED] [REDACTED] - - .

21 [REDACTED] [REDACTED] You know what happened just
22 from the way he said it. You know what
23 happened.

24 [REDACTED] [REDACTED] That's too much detail.

25 [REDACTED] [REDACTED] Yeah, exactly.

1 [Crosstalk]

2 [REDACTED] [REDACTED] - - never see him again.

3 [REDACTED] [REDACTED] Yeah, you know what

4 happened.

5 [REDACTED] [REDACTED] Sure.

6 [REDACTED] [REDACTED] As far as I know we haven't
7 recovered - - . [Crosstalk] equipment. - - one
8 camp, there was - - the beer cans - - , and he
9 said that the old guy just jumped - - that's a
10 shotgun - - . - - messing with my beer cans, -
11 - my beer cans. - - .

12 [REDACTED] [REDACTED] - - inoperable because the
13 battery was getting low, or something like that.

14 [REDACTED] [REDACTED] Yeah, then he said something
15 about - - anyway, - - .

16 [Crosstalk]

17 [REDACTED] [REDACTED] Are we going in?

18 [REDACTED] [REDACTED] - - .

19 [REDACTED] [REDACTED] I'm going to introduce
20 everybody. My name's [REDACTED], I'm with - - . This
21 is [REDACTED], he works with me. This is [REDACTED], this
22 is [REDACTED], [REDACTED], and [REDACTED]. - - we're here
23 today. I kind of requested the interview today.
24 I just want to chat with you about a couple
25 things, if you're still willing to talk to me.

1 I don't know how--I haven't seen you in awhile,
2 so I kind of want to find out how things are
3 going for you, and just had a couple questions
4 for you. How's your shoulder doing?

5 MR. DAVID SWEAT: It's still - - .

6 [REDACTED] Was your right one--that's the
7 one that had broken, cracked - - ?

8 MR. SWEAT: Broken - - on the first and
9 second, the second rib is cracked.

10 [REDACTED] First and second rib is
11 cracked?

12 MR. SWEAT: Second rib - - .

13 [REDACTED] I remember last time when I
14 talked to you, you said you weren't sure if you
15 had nerve damage or not, so.

16 MR. SWEAT: Last time I - - .

17 [REDACTED] You still got more medical
18 stuff going on? How are the--the handcuff's
19 bothering your hand?

20 MR. SWEAT: Not really.

21 [REDACTED] I'll take them off if you
22 want. Are you sure?

23 MR. SWEAT: Yeah, that's fine.

24 [REDACTED] We'll take them off.

25 MR. SWEAT: I'll take them off.

1 ■■■■ You'll be comfortable.

2 MALE OFFICER: Yes, sir?

3 ■■■■ Do mind taking the handcuffs
4 off him just so - - possible - - . Yeah, if you
5 can, appreciate it. That'll make [crosstalk].

6 ■■■■ Will that make you more
7 comfortable [background noise]?

8 [Crosstalk]

9 ■■■■ Make you a little more
10 comfortable, anyway, can't hurt.

11 [Silence]

12 ■■■■ Appreciate it.

13 ■■■■ Thank you.

14 ■■■■ Inmate Sweat, we only ask one
15 thing. The State Police will give you an
16 indication that you are supposed to approach the
17 desk, or sign or to locate anything, they'll
18 give me a sign, all right? If I don't see that,
19 it might - - an act of aggression, all right?
20 So, he'll give me a heads up and then we'll go
21 from there [crosstalk].

22 ■■■■ Appreciate it.

23 [Crosstalk]

24 ■■■■ - - for today, real quick.
25 I'm going to read your Miranda warnings - -

1 talking. All I really want to do today, I've
2 just got a couple more questions, talk about a
3 lot of the same stuff we already talked about,
4 maybe just a little bit more in depth. You were
5 on some medication last time, so I don't know if
6 it clouded your memory at all, so I figured
7 maybe ask you a couple questions again, see if
8 you have any better recollection on some stuff.
9 I just want to show you a couple pictures of
10 some different camps that we found, and just see
11 if anything rings a bell to you. So, if you're
12 okay with that.

13 MR. SWEAT: All right.

14 [REDACTED] - - your rights, just like
15 last time. You have the right to remain silent.
16 Anything you say can and will be used against
17 you in a court of law. You have the right to
18 talk to a lawyer and have a lawyer present with
19 you when you are being questioned. If you
20 cannot afford to hire a lawyer, one will be
21 appointed to represent you, free of charge,
22 before any questioning, if you wish. You may
23 decide at any time to exercise these rights and
24 not answer any questions or make any statements.
25 Do you understand each of these rights I've

1 explained to you?

2 MR. SWEAT: Yes.

3 [REDACTED] [REDACTED] Having these rights in mind,
4 do you wish to talk to us now?

5 MR. SWEAT: Yes.

6 [REDACTED] [REDACTED] Appreciate it. Like I said--

7 [REDACTED] [REDACTED] [Interposing] Are you on
8 any medication now?

9 MR. SWEAT: Yeah, a couple different...

10 [REDACTED] [REDACTED] Okay, do you think it will
11 give you a hard time to either answer or hear
12 any of our questions?

13 MR. SWEAT: I don't think so.

14 [REDACTED] [REDACTED] Okay, thank you.

15 [REDACTED] [REDACTED] You got anything good, or is
16 it Tylenol?

17 [REDACTED] [REDACTED] No, they had me on - - ,
18 I'm not sure what kind of pain medications - - .

19 [REDACTED] [REDACTED] Okay, - - on some good stuff
20 before because they said, do you have any more
21 questions for him, and I'm like, I don't think
22 so, all right, because we're going to shoot him
23 up and he's going to be no good after this, so.

24 MR. SWEAT: I don't remember any of that.

25 [REDACTED] [REDACTED] [REDACTED] You were pretty juiced up.

1 [REDACTED] [REDACTED] How is it here? I mean,
2 obviously it's prison, but they're treating you
3 all right?

4 MR. SWEAT: It's not - - . Actually, this
5 has been my first full day actually in the
6 S.H.U. I've been in medical the whole time, so
7 [crosstalk] it's not bad, it's - - .

8 [REDACTED] [REDACTED] Everyone's been decent to you?

9 MR. SWEAT: Yeah.

10 [REDACTED] [REDACTED] All right, well that's good.
11 Because, I mean, I appreciate the way the you've
12 been with us. You've been very helpful. All
13 these guys agencies, everyone is pretty
14 appreciative that you've been willing to talk to
15 us and the things that you've told us, so, I
16 just want to tell you again, I am thankful for
17 the way you're being with us. You obviously
18 know you don't have to be like that, so.

19 [REDACTED] [REDACTED] This doesn't happen every day,
20 having people escape from a maximum security
21 prison.

22 [REDACTED] [REDACTED] And, it kind of touches on one
23 of the last things I told you when I talked to
24 you before was, you were thinking about, oh, I'm
25 going to spend the rest of my life in here, but

1 you actually, believe it or not, you are making
2 a difference on the outside world. You're
3 making it a better place. I don't know if you
4 think about it like that, but I mean, all these
5 people, these are the people who make things
6 happen, and you're giving them, basically,
7 helpful hints, or ideas, or whatever, on
8 basically how to make the world a better place,
9 so, a dangerous person like Matt or some other
10 dangerous person doesn't go out and actually
11 hurt somebody. So, I don't know if you think of
12 it that way, but that's kind of the way I'm
13 looking at it. You kind of are making the world
14 a better place. Even though this is your office
15 in here, you're making a difference on the
16 outside. So, you know...one thing I want to do
17 before I forget, we wanted a list of your
18 medical records just so we can document--this is
19 on the State Police side--we want to document -
20 - what kind of injuries as a result of you being
21 shot. So, if you're willing to sign this
22 medical release, that's just going to allow us
23 to get--we already have all of your records from
24 before anyway, as part of the escape, but this
25 will allow us to get your new medical records

1 based on your shooting and stuff. So, if
2 you're willing to sign that, I'll give those
3 guys the okay, if you want to sign that.

4 MR. SWEAT: That's fine.

5 [REDACTED] You're okay with that?

6 MR. SWEAT: Yeah.

7 [REDACTED] Okay.

8 MR. SWEAT: I won't be able to sign--

9 [REDACTED] [Interposing] That's okay.

10 I'm going to have him sign something, I'm just
11 going to slide it over to him and he's going to
12 sign it, okay. - - at the bottom. Are you
13 right-handed or left-handed?

14 MR. SWEAT: I'm right-handed.

15 [REDACTED] You're normally right-handed?

16 I'm just going to - - below, and then I'll have
17 you sign up above it. Spin it around for you, -
18 - . You getting better with your left hand?

19 MR. SWEAT: I work on it.

20 [REDACTED] You're a painter, so you'll be
21 able to figure it out, right?

22 MR. SWEAT: Yeah.

23 [REDACTED] Might even help your strokes
24 to get better with your left hand.

25 MR. SWEAT: Well, I wanted to get the right

1 one back.

2 [REDACTED] [REDACTED] Yeah, hopefully you'll - -
3 schedule it?

4 MR. SWEAT: It wasn't scheduled yet, that I
5 know of. - - three months - - shoulder again,
6 work the nerve damage and stuff, because they -
7 - all the swelling goes - - .

8 [REDACTED] [REDACTED] Get a better look at it,
9 things like that. I know you know - - , but I
10 just want to go over your route of travel, a
11 little bit, once you guys got out, again, if you
12 don't mind. So, kind of like, popping down the
13 manhole cover, what you told me before was, you
14 guys kind of walked out to the west or the
15 north, which would have been Bouck Street.

16 MR. SWEAT: We were headed--we were headed
17 south because [crosstalk] back street.

18 [REDACTED] [REDACTED] Right, okay, then it was Smith
19 Street, or something like that? I think it was
20 - - .

21 MR. SWEAT: Probably down to the last one,
22 and then up to Elm, and Route 3--

23 [REDACTED] [REDACTED] [Interposing] 74?

24 MR. SWEAT: And, all the way back to check
25 to see if Paul Mitchell showed back up, and - -

1 back the same way we came, up 374 until we
2 came to the first - - to the left, and we went
3 down that road, and we just stayed going on that
4 road for, in that general direction, I would
5 probably, it's probably south, southwest
6 direction, because it took us all the way to the
7 lake, where you can see the lake.

8 [REDACTED] [REDACTED] [REDACTED] The Chazy Lake?

9 MR. SWEAT: Yeah.

10 [REDACTED] [REDACTED] Okay.

11 MR. SWEAT: Immediately could see the
12 lights.

13 [REDACTED] [REDACTED] So, we actually drove that.
14 Like you told me before, [REDACTED] and I went back
15 and tried to drive it, so that first left-hand
16 turn was Hugh Herron Road, we went down there
17 kind of like you said. It actually comes to a
18 T-type intersection, and we took a right, and we
19 saw a sign that said 11 miles to Lyon Mountain,
20 which you told me that you saw. So, we knew
21 then we were on the right road. It comes to a
22 4-way intersection, we went straight through
23 that, and then we started seeing the signs for
24 the new land trust, which you told me about, and
25 then there was an area where it was kind of like

1 another 4-way intersection, but you could see
2 if you continued forward it would have been a
3 dead end.

4 MR. SWEAT: Right, and you can the
5 mountains. You can see the two big mountains
6 right there.

7 [REDACTED] [REDACTED] Yep.

8 MR. SWEAT: Take that right. Up that hill
9 past - - , and all the big reservation, it would
10 be on the left side, and when you get to the top
11 of that hill, right there there's a 4-wheel
12 trail, and that's the trail we went on, and
13 ended up going through and across the new land
14 trust where all the trails and stuff are.

15 [REDACTED] [REDACTED] That's exactly where you went,
16 right?

17 MR. SWEAT: Yep.

18 [REDACTED] [REDACTED] Do you remember any more of
19 the signs or gates on the ATV trail?

20 MR. SWEAT: There was a gate right there on
21 the ATV trail where guys go around it, actually
22 go around the gate. The sign said something
23 about--what did it say--there was a sign there,
24 it's patrolled and - - or something.

25 [REDACTED] [REDACTED] Now, isn't that the same 4-

1 wheeler trail where if you stay on it, it goes
2 back north, right, to Chazy Lake [crosstalk]?

3 MR. SWEAT: That goes around it, because we
4 ended up crossing back over - - woods.

5 [REDACTED] [REDACTED] Okay, so say that to me again.
6 So, you went around in a circle?

7 MR. SWEAT: No, no. The 4-wheel trail
8 actually goes back around, and we were
9 traveling, and came through the [background
10 noise] across the land trust, we actually went
11 over a second 4-wheel trail going back the other
12 direction [crosstalk].

13 [REDACTED] [REDACTED] Oh, I see what you're saying.

14 [REDACTED] [REDACTED] [REDACTED] So, you didn't follow it
15 all the way up to Chazy Lake?

16 MR. SWEAT: No, as soon as we got to where
17 the gate is, we went right into the woods,
18 right--the same direction as the - - woods.

19 [REDACTED] [REDACTED] [REDACTED] So, you were just
20 bushwhacking it after that?

21 MR. SWEAT: Right after that.

22 [REDACTED] [REDACTED] [REDACTED] So, the trail makes a turn
23 kind of to the north, probably, or you...

24 MR. SWEAT: I think it's probably north,
25 yeah, because it would have to come up around.

1 So, - - turned to the right, or something.
2 First north, and then head back kind of east.

3 ████ ██████ Oh, so you're saying you
4 saw an area where it turned around to start
5 going back the other way, so you kept going
6 straight [crosstalk].

7 MR. SWEAT: Yeah, - - there, because the way
8 we cut through, we ended up going back across
9 another one [crosstalk] on the first trail.

10 ████ ██████ Okay, so then once you got
11 to the end of that road, basically, you just
12 start bushwhacking through the woods.

13 MR. SWEAT: Yeah.

14 ████ ██████ That is a huge, mountainous
15 area. The new land trust, I think it's called
16 Bartow Road [phonetic], there's a road called
17 Clark Hill Road [phonetic], which is a like--
18 just stay seated, I don't want you to get in
19 trouble or anything, but see basically how Clark
20 Hill Road, which is right here, and then you got
21 Landis [phonetic] Road, which is way over here
22 to the west. Everything inside here is just
23 dense vegetation, mountains, cliffs, treacherous
24 terrain.

25 MR. SWEAT: I know.

1 [REDACTED] [REDACTED] [REDACTED] Is that where you went?

2 MR. SWEAT: Yeah.

3 [REDACTED] [REDACTED] [REDACTED] Okay.

4 MR. SWEAT: Probably went three or four
5 mountains over before we actually hit another
6 road.

7 [REDACTED] [REDACTED] That was all on the first
8 night?

9 MR. SWEAT: No, the first night we actually
10 stopped right in the new land trust, that part
11 of the trail - - back by - - mountain towards
12 the end where it loops around, there's a bridge
13 and a little bit of water flows under, if you
14 follow the water [background noise] at the end,
15 there's a--I'm sure it's still there because we
16 built it pretty good, a nice little lean-to we
17 made out of--we were going to stay there for the
18 day and move later on, but the choppers got
19 close, we ended up moving on later on that day
20 after - - .

21 [REDACTED] [REDACTED] So, that first night you
22 stayed in a lean-to not too far from the land
23 trust, you said trail--

24 MR. SWEAT: [Interposing] We never actually--
25 -we built it but we never spent the night here

1 because the choppers got too close. Because,
2 when we got to the new land trust and started
3 setting up, it was probably about 7, 8:00 in the
4 morning, at least, we didn't actually hear the
5 choppers until I think around 1, and then once
6 we heard the chopper, we popped all of our
7 blisters on our feet and tied our boots as tight
8 as we could and hiked up I'd say probably two
9 mountains, and we ended up spending that night
10 on top of a huge mountain, it was cold as hell.
11 - - no underbrush, so when you were up high it
12 was real cold.

13 ██████████ Was that the time you had the
14 emergency blanket, or no?

15 MR. SWEAT: No, emergency blanket yet. We
16 had anything but what we took with us. We
17 started a little fire and stuff early in the
18 morning, just small enough to keep warm, because
19 when we were - - because you guys hadn't started
20 looking for fires at nighttime yet. The next
21 day we come over the end of that mountain and we
22 found there was another 4-wheeler trail that
23 belong to the campsite, and old - - probably
24 built 50 years ago, old hunting shack, a real
25 small thing, but we ended up actually staying

1 there a couple of days.

2 [REDACTED] [REDACTED] Is that the one you said you
3 fixed up?

4 MR. SWEAT: Yeah, that's the one we fixed
5 up.

6 [REDACTED] [REDACTED] Was that a CO camp?

7 MR. SWEAT: Yeah, well, I believe it is. -
8 - CO camp, because - - .

9 [REDACTED] [REDACTED] So, you're still in this area,
10 this the investigation area, now.

11 MR. SWEAT: Yeah.

12 [REDACTED] [REDACTED] Okay, so before you had--
13 because, I remember before you said, yeah, you
14 thought you hit Standish Road and you took a
15 left onto Wolf Pond, and that's where there were
16 a bunch of camps off this little - - road.

17 MR. SWEAT: Yeah, because once we got to
18 Folberg [phonetic], it was--the first night we
19 went up two mountains, and then after a couple
20 nights, because it was raining hard, so we
21 stayed--and, we knew it was going to rain, so we
22 stayed in the hunting thing. The next night we
23 moved, we went over another probably, I would
24 say another two mountains, and I'm not sure if
25 that was the night we got caught in the rain, or

1 not. It was real bad, it was freezing cold.
2 No, it wasn't that night, because we didn't have
3 the things, yet. - - there were two more
4 mountains that we ended up coming out on.

5 [REDACTED] Yeah, that's the paved road
6 that you talked about.

7 MR. SWEAT: - - .

8 [REDACTED] Yep. So, it took you two,
9 three nights to actually get to that paved road.

10 MR. SWEAT: Yeah.

11 [REDACTED] Okay, yeah, and they were
12 actually on - - . So the first camp that you
13 were at is the old dilapidated one that you guys
14 fixed up somewhere inside that area?

15 MR. SWEAT: Yeah, we actually took stuff
16 from--we followed--after like two days we
17 followed the 4-wheeler trail to see where it
18 went, and came out on the dirt road, it was
19 right there with the - - camp thing, the actual
20 cabin thing.

21 [REDACTED] So, the 4-wheeler trail
22 basically lead you to that camp.

23 MR. SWEAT: Right. That's where the CO camp
24 was -- . So, we got the radio, the beer, and -
25 - .

1 [REDACTED] [REDACTED] Is that the - - one camp
2 that we were talking about?

3 MR. SWEAT: No.

4 [REDACTED] [REDACTED] Okay, you know right where
5 that one is?

6 MR. SWEAT: Yeah.

7 [REDACTED] [REDACTED] Okay. So, this is the one you
8 got the radio out of.

9 MR. SWEAT: Right, we got the radio and got
10 a Leatherman tool thing.

11 [REDACTED] [REDACTED] Did you get your compass out
12 of there?

13 MR. SWEAT: No, no. We actually found the
14 compass probably two days later, just before we
15 went on Standish road, because it was still
16 daytime. We walked a trail coming out to
17 Standish Road, and then there was the second
18 trail that - - right beside it. After we come
19 off the road, because it was so early, I said,
20 well let's go this way, see what's up there. We
21 went up there and we found the compass sitting
22 on an old deer stand right in the middle
23 [crosstalk] it was--we couldn't believe it was
24 there, because we were just talking about how
25 bad we needed a compass. So, we had to keep

1 trying to follow the sun, because - - .

2 ██████████ ██████████ Okay, that's cool.

3 MR. SWEAT: [Background noise] getting the
4 compass and went down on Standish Road
5 [crosstalk] traveled Standish Road until we seen
6 Old Palm Road [phonetic]. Because, I didn't
7 know it was Old Palm Road at the time, it took
8 me some time to figure out what the road was,
9 because there was no road sign. It was just a
10 dirt road with two wooden poles on each side,
11 painted wood poles on each side. Headed down
12 that for - - , trying to find a spot to spend
13 the night. Towards day break, we found a - - we
14 went up a road, - - the pot growers.

15 ██████████ ██████████ So, that was the next camp.

16 MR. SWEAT: Yeah, that was the next camp.

17 ██████████ ██████████ ██████████ We had a question about
18 that. You remember you talked about that--we
19 covered that--was it Matt pulled out - - camp?

20 MR. SWEAT: Yep.

21 ██████████ ██████████ Do you know what he did with
22 that?

23 MR. SWEAT: No idea. I'm sure he probably
24 chucked it or broke it, or something. It was
25 just a little thing, so.

1 ■■■■ We're trying to find this--the
2 pot grower's camp, we can't find it. Because, I
3 don't know if that's what we're calling it. We
4 don't have a name for it, so that's what we're
5 calling it.

6 MR. SWEAT: Now, I could be wrong, it might
7 not actually be--I don't know if you've gone
8 down Standish Road.

9 ■■■■ Oh yeah, we've [crosstalk] we
10 did Standish, - - .

11 MR. SWEAT: So then, Old Palm Road, when you
12 first enter it, there's two white poles.

13 ■■■■ Coming out of--coming off the
14 trail?

15 MR. SWEAT: Coming into the dirt road.

16 ■■■■ Were you in a town? Was there
17 like a tiny little village there?

18 MR. SWEAT: Yep.

19 ■■■■ See, that's not--that doesn't
20 sound right.

21 ■■■■ Right, where we [crosstalk].

22 ■■■■ Right, because there's another
23 road below that that links into Old Palm
24 [crosstalk] then that road that we started on.

25 ■■■■ So, it might not have been

1 Standish.

2 ■■■■ Right, because we took--I know
3 it was Standish.

4 ■■■■ Oh, okay so you were--

5 ■■■■ [Interposing] Because, it was
6 still, it was the black-top road, and that's the
7 only one in the area.

8 ■■■■ There's a - - called Standish,
9 and - - , so when you say Standish, are you
10 talking about the village, or are you talking
11 about the road?

12 MR. SWEAT: The road, itself.

13 ■■■■ Okay, because when we went to--
14 him and I drove this just to try to get an idea
15 of what--so, let's just say Standish Road comes
16 up like this, and then you said you took a left
17 onto Wolf Pond?

18 MR. SWEAT: Yeah.

19 ■■■■ Well, there was like a little--a
20 tiny little village right there.

21 MR. SWEAT: Nope.

22 ■■■■ There's probably what, 10
23 houses? 10, 15 houses? There's like a little
24 village there, and there was another road that
25 kind of--I would say it broke off with that and

1 it kind of went over to Wolf Pond that way.
2 And, that was paved, too. So, you've got
3 Standish--I mean, way down here you've got Route
4 3, and then that runs into then--Standish
5 connects to that, and this road is probably, I
6 don't know, five or six miles long, maybe, until
7 you get to...then you could go this way, and that
8 will connect you - - , but there was probably
9 10, 15 houses all right in that area.

10 MR. SWEAT: I know when we were traveling
11 down the black-top road this is - - , that's why
12 I said the first thing we got to do is find a
13 road and go left.

14 ██████████ So, you cut off Standish Road
15 maybe earlier than we did. Maybe you found
16 another road that connects over to Wolf Pond.

17 MR. SWEAT: Because, it was a--I believe
18 it's a - - road, too, so, it was - - .

19 ██████████ So, when you left Standish, the
20 paved road, you saw two - - in the dirt road,
21 that might not have been Wolf Pond.

22 MR. SWEAT: It might not have been.

23 ██████████ But, eventually it let you to
24 Wolf Pond.

25 MR. SWEAT: Right. Because, I didn't know

1 when we were actually on Wolf Pond Road until
2 we got to a place called - - the dollhouse.
3 That's when we--I found out just up the road
4 from the dollhouse, it said Wolf Pond, 6 miles.
5 So, from that I had it figured out where we
6 were, that we were on - - .

7 ██████████ Okay.

8 MR. SWEAT: [Background noise] just on the
9 road in Stillwater, that's how I knew where we
10 [background noise] over the dollhouse that we
11 were on Wolf Pond Road.

12 ██████████ All right, that makes more
13 sense.

14 MR. SWEAT: See, when we left the pot
15 growers, too, we went--we didn't go back down
16 the road, we went over a couple--I don't think
17 we went up a mountain, but we were - - .

18 ██████████ Okay, so you were--now, so let
19 me just back up for a second. So, the pot
20 growers was one of the first places that you
21 went to after the paved road, after you left the
22 paved road?

23 MR. SWEAT: Yes.

24 ██████████ Okay, and there was before you
25 knew for sure that you were on Wolf Pond,

1 because that's--the first time you knew for
2 sure you were on Wolf Pond is when you saw the
3 dollhouse.

4 MR. SWEAT: So, we got to the dollhouse, we
5 found--

6 [REDACTED] [REDACTED] [Interposing] Which is Pickles
7 Place.

8 MR. SWEAT: Pickles Place, right.

9 [REDACTED] [REDACTED] Yeah, and that's where got the
10 other map?

11 MR. SWEAT: Yeah.

12 [REDACTED] [REDACTED] Okay, so the pot growers is
13 somewhere before that.

14 MR. SWEAT: Yeah.

15 [REDACTED] [REDACTED] Okay, and what did you say
16 about [REDACTED]? Did you stay in any places in
17 there?

18 MR. SWEAT: No, [REDACTED] [background
19 noise].

20 [REDACTED] [REDACTED] That's the name of the camp?

21 MR. SWEAT: Right, [REDACTED] - - CO
22 camps. That's when I first realized that Matt
23 was having an issue, when we took them, because
24 that's where we took the whole bottle of - - , I
25 think bottle of vodka, and he went and started

1 his whole ranting and raving, because he read
2 in their logbook. Because, I told him once we
3 were in the cabin, I said, check the logbook.
4 Don't take anything out of anything. Because, a
5 lot of the camps, they write everything down and
6 mark what they used, and what they took, and
7 sometimes they have to leave money for certain
8 things, and they all log in the book, you know,
9 when they came, who was there. So, we checked
10 it, and the last two people were there made a
11 comment, 'everything okay, no inmates to shoot.'
12 So, from there, Matt just, oh, motherfucker this
13 and that, and it was, oh, I'll give them an
14 inmate to shoot, and - - this and that. So, he
15 took the big bottle of vodka and stuff, he took
16 a can of beans, some fruit cereal bars and
17 stuff, and headed out of there. I think it
18 might have been - - , I think the second place
19 we stayed in after the pot growers was in a--it
20 was in a hide up in the trees. And, that was
21 like, that was like June 14th.

22 [REDACTED] Is that high up in the trees?

23 MR. SWEAT: Yeah, because that was my
24 birthday, that's why I remember it, because I
25 remember being on that one road that night. It

1 was clear, it was a beautiful night out, you
2 could see the stars and everything. And, we
3 stayed in the hide and ended up leaving that - -
4 went down the road and got back onto Old Palm
5 and started heading down that way. Not sure if
6 Stillwater was the next place we stopped at. We
7 might have stopped at one place before that.

8 [REDACTED] [REDACTED] Nobody had a gun yet, at this
9 point?

10 MR. SWEAT: Before we stayed in the hide we
11 were at--because we had to backpack first. It's
12 hard, because there's a lot of [crosstalk].

13 [REDACTED] [REDACTED] As much as you can remember
14 would help us, but honestly I know you guys had
15 a lot going on, so I'm sure you didn't take
16 notes on every single thing you did.

17 MR. SWEAT: I remember pretty much
18 everything, it's just--

19 [REDACTED] [REDACTED] [Interposing] The order?

20 MR. SWEAT: --the order of it is a little...

21 [REDACTED] [REDACTED] Because, one time you told me
22 you thought--well, Matt got his shotgun at

23 [REDACTED] [REDACTED] [phonetic]?

24 MR. SWEAT: Right, he got it from underneath
25 the mattress at [REDACTED] [REDACTED].

1 [REDACTED] Mm-hmm, that's what he told
2 me.

3 MR. SWEAT: Yep.

4 [REDACTED] And, that was the first gun
5 that you guys had - - .

6 MR. SWEAT: First one that we got - - .

7 [REDACTED] And then, the second one was
8 at - - old people's house.

9 MR. SWEAT: Yeah, it was the old person's
10 house, I think, [REDACTED] - - or something.

11 [REDACTED] People were asking me about
12 that, they're saying, well how does he know?
13 And, I don't know if I ever even asked you how
14 you knew it was an old person's house.

15 MR. SWEAT: Well, just because of the
16 clothes. Everything was...like 1,000 VHS tapes,
17 articles were old-style - - , older people would
18 wear, stuff like that you not going to buy in a
19 store now, you'd have to go to some crazy thrift
20 shop to find. The furniture, the way that
21 things were set up in there. Even though it was
22 in slight disarray because we could see that
23 somebody had gone through there - - trying to
24 fix the place up [background noise]. There was
25 a picture of an older woman, so I'm guessing

1 that that was probably the individual--one of
2 the individuals that lived there. It wasn't
3 actually a cabin, it was more of a house.

4 ██████████ Okay, so you - - put two and
5 two together.

6 MR. SWEAT: And nothing--everything seemed
7 the style of an older individual, as opposed to
8 a younger family or anything like that. No
9 video games, anything like that.

10 ██████████ Did you ever see a--did you
11 say something about a vehicle, seeing one there,
12 or--

13 MR. SWEAT: [Interposing] Yeah, there was a
14 vehicle there. I believe it was a Volvo.

15 ██████████ Just an old..

16 MR. SWEAT: No, it was modern, probably--
17 well, it's old now, - - . Probably light gray,
18 4-door, I believe.

19 ██████████ Did Matt ever talk about
20 wanting to take that, or to get [crosstalk].

21 MR. SWEAT: No, he didn't know it was there,
22 because he had stayed up the road. I told him,
23 just stay here, because was becoming a pain in
24 the ass, I told you. I stayed, stay here, I'll
25 go and see if I can find some food and - -

1 socks, because you got to be changing your
2 socks - - . So, I went in by myself.

3 [REDACTED] [REDACTED] Oh, okay. So, you kind of out
4 looking for supplies and stuff, and just letting
5 him tight.

6 MR. SWEAT: Yeah, let him sit - - and just
7 wait for me.

8 [REDACTED] [REDACTED] Okay, that makes sense.

9 MR. SWEAT: We ended up getting some socks,
10 there was no food or nothing, and a 20-guage
11 shotgun. It was - - area that they had built in
12 this house.

13 [REDACTED] [REDACTED] Which, I remember you telling
14 me that part, too.

15 MR. SWEAT: Yeah.

16 [REDACTED] [REDACTED] You guys get ammo out of that
17 place too, or?

18 MR. SWEAT: Yeah, I think we ended up with
19 three shells, I think it was three 20-guage
20 shells in there.

21 [REDACTED] [REDACTED] Okay, do you know what color
22 they were?

23 MR. SWEAT: Yeah, they were yellow. I just
24 pulled it out of there, just some socks and
25 that.

1 [REDACTED] [REDACTED] You mentioned a backpack,
2 before. Was that one that you had?

3 MR. SWEAT: The backpack we got on Old Palm
4 Road, or one of the ones next to it, out of an
5 old people's--another older couple's cabin, but
6 they got their grandkids and stuff in the--you
7 could tell that grandkids and stuff come there.
8 There was a lot of stuff in there. It's really
9 kind of older stuff. I noticed a little - -
10 some clothes and everything. That's where we -
11 - the backpack, the military raincoat that Matt
12 had, and there was something else that we got
13 from there, too. We didn't take any of his food
14 because he only had a small stack of tuna fish
15 and stuff, so we left that.

16 [REDACTED] [REDACTED] I remember you saying that,
17 there wasn't a lot [crosstalk].

18 MR. SWEAT: --didn't take anything.

19 [REDACTED] [REDACTED] I'm just going to show you a
20 couple pictures now, I don't know if any of
21 these will jog your memory or not, but...

22 MR. SWEAT: This one is--

23 [REDACTED] [REDACTED] [Interposing] Yeah, you want
24 to scoot forward more, or? This was at a place
25 called the Stone Ring. [Background noise]

1 familiar. And, if that one doesn't look
2 familiar, that's, yeah, it wouldn't surprise me,
3 - - look familiar, okay. And then, that one
4 looks familiar? Okay, this is a food pantry up
5 in Bourk, and they're saying they think someone
6 broke in and stole some food out of there.

7 MR. SWEAT: No.

8 [REDACTED] Okay, and the only reason why
9 we're showing you this one was some of the food,
10 the Pop Tarts and stuff that was found in your
11 backpack, it's the same kind of stuff that they
12 have in there.

13 MR. SWEAT: The stuff I got from there, the
14 Pop Tarts and stuff, all came from the last
15 place I was in.

16 [REDACTED] Okay, so that's not it.

17 MR. SWEAT: That's not it.

18 [REDACTED] Okay, this one, I'm sure you
19 will remember that, if you saw - - .

20 MR. SWEAT: Yep, yep.

21 [REDACTED] You went through that one?

22 MR. SWEAT: Uh-huh.

23 [REDACTED] Okay. This is the one...

24 MR. SWEAT: Yeah, that too.

25 [REDACTED] Which one is that?

1 [REDACTED] [REDACTED] This is at - - .

2 MR. SWEAT: - - . I got a bunch of shells
3 and stuff.

4 [REDACTED] [REDACTED] This was inside the 4-wheeler?

5 MR. SWEAT: And the - - .

6 [REDACTED] [REDACTED] Because, the guy - - oh, I
7 didn't put those in there, so, yeah. Okay, so
8 that one looks familiar?

9 MR. SWEAT: Yep.

10 [REDACTED] [REDACTED] Okay, so that one--do you
11 remember you would have gotten out there?

12 MR. SWEAT: - - some booze, some [background
13 noise] too. Small handful of 20-guage shells,
14 pack of gum.

15 [REDACTED] [REDACTED] - - did Matt get his flask out
16 of there?

17 MR. SWEAT: That's where Matt got his flask
18 from. The guy - - Jack Daniels, or something.

19 [REDACTED] [REDACTED] Hooded rain jacket?

20 MR. SWEAT: Yep, he took and green and black
21 jacket from there.

22 [REDACTED] [REDACTED] Yep.

23 [REDACTED] [REDACTED] And, what do we got...oh, he got
24 a - - , too.

25 MR. SWEAT: Yep, it was in a box.

1 ████████████████████ But, you didn't take that?
2 Or did you?

3 MR. SWEAT: No, I think we did. Yep, matter
4 of fact, it should be in the pack. The pack in
5 my--

6 ████████████████████ [Interposing] Yep, because - -
7 was in the backpack.

8 MR. SWEAT: There'd be one in the backpack,
9 there should be one on the pocket of one of the
10 shirts that they cut off of me, and - - compass
11 with a white ring on it came from Stillwater.

12 ████████████████████ Okay. I can't think exactly
13 where the - - , I know it's - - in general. - -
14 . So, you guys were together when--do you
15 remember about which order that camp would have
16 been in?

17 MR. SWEAT: That was, I believe, towards the
18 end.

19 ████████████████████ Okay, towards the end.

20 MR. SWEAT: After that one we went to--down
21 the road to--it's not abandoned because they got
22 a trailer with the--a tow-behind--somebody from
23 Connecticut, that's where I got my rain gear
24 from.

25 ████████████████████ Because there was a license

1 plate on it, or how'd you know it - - ?

2 MR. SWEAT: No, inside the cabin, they had
3 paperwork in the drawer that said the guy was
4 from Connecticut. I remember distinctly because
5 when you entered the place, he's got this big
6 brand new gate out front, and then you get all
7 the way down there, and it's just a - - .

8 [REDACTED] So, a big, beautiful gate...

9 MR. SWEAT: Yeah, a big, beautiful gate - -
10 a huge place at the end.

11 [REDACTED] Right.

12 MR. SWEAT: It's just a pole barn and
13 trailer.

14 [REDACTED] Kind of a let-down?

15 MR. SWEAT: - - it was a pain in the ass
16 [background noise] because that thing's locked
17 up good. But, there was a little window.
18 Couldn't have been more than 7 and a half inches
19 high, and it already had a cut in the screen, of
20 course I - - anyway, the whole screen, and
21 shimmied my way in there. We ended up staying
22 there for the night, through that really bad
23 storm. That's how I remember that place,
24 because it was wicked. We had the door open, I
25 was sitting in the doorway on a chair, I mean,

1 the trees were blowing - - . So, I don't know
2 - - weather - - it might give you an idea of the
3 date.

4 [REDACTED] Yeah, we can look back on
5 that.

6 MR. SWEAT: It was really bad.

7 [REDACTED] And, it was close to the end,
8 you thought?

9 MR. SWEAT: It was--yeah, and it was, I
10 would say--I got shot, what, the 26th?

11 [REDACTED] Yep.

12 MR. SWEAT: I would say probably somewhere
13 around like 22nd or 23rd, maybe?

14 [REDACTED] Okay, and this would be after
15 Twisted Horn.

16 MR. SWEAT: This would be [background
17 noise].

18 [REDACTED] Okay, so Twisted Horn was
19 earlier on.

20 MR. SWEAT: Yeah.

21 [REDACTED] Okay, because that one was--

22 [REDACTED] [Interposing] This was on the
23 20th.

24 [REDACTED] Okay, yeah, that was June
25 20th, so it was after that.

1 ■■■■■ Do you remember all the camps
2 - - ?

3 MR. SWEAT: I can pretty much remember all
4 the camps that we went to, and I've got--
5 visually I can remember stuff. If I see stuff,
6 I remember it. - - .

7 ■■■■■ When you were alone, how many
8 camps do you think you went into?

9 MR. SWEAT: When I was by myself..

10 ■■■■■ After you guys split.

11 MR. SWEAT: Yeah, when I was by myself I
12 went to a shack, there was nothing, it was all
13 beat up. - - old one. I went into another
14 smaller shack not too far, so I'm traveling
15 through the woods, and going by the CO, and the
16 only reason why I know that is because the
17 dumbass stole something. - - pants, that had
18 the tan, fake pants, and he had something else
19 in there too. He had a chocolate--the only
20 thing he had in there for food was a chocolate
21 candy bar. All the COs, for some reason, have
22 gum wrappers, chocolate candy, so I took that.
23 And, that's where I ended up getting my black
24 gloves from, both sets, the knitted ones and the
25 - - ones.

1 [REDACTED] Do you think that was north
2 of Mountain View then?

3 MR. SWEAT: Yeah, that's north of Mountain
4 View.

5 [REDACTED] Okay, way up in Bourck
6 already, or no?

7 MR. SWEAT: That's up--that's going to be
8 before Bourck.

9 [REDACTED] Okay, so some time, some place
10 in between there.

11 MR. SWEAT: Right. - - after I left that
12 place, I had to walk through a small area, which
13 took me probably half the day.

14 [REDACTED] Just to get through that?

15 MR. SWEAT: Right, and that's where I ended
16 up - - [background noise] there was this - - up
17 there, but I tried to get off the road, but the
18 dog kept barking, so I ended up having to go
19 back and staying in the deer hide, that's where
20 I seen the choppers over by the - - . This is
21 somewhere around the 26 - - Matt--

22 [REDACTED] [Interposing] Yep.

23 MR. SWEAT: That's why I spend the night
24 there. And then, when I came out in the
25 morning, I ended up traveling the rest of the

1 way through the - - area, come out--where the
2 hell did that come out at? It had to have been
3 probably the night of the 26th, I think, because
4 I remember everybody--I remember--

5 [REDACTED] [REDACTED] There would have been a lot
6 more action over that way.

7 MR. SWEAT: - - on the radio, I seen the two
8 choppers flying around over there and
9 everything. Because I had gotten a different
10 radio, I had gotten a radio of another shack, a
11 second radio, because the first one was real
12 hard to tune everything in. This was one the
13 gray one that I was caught with. I left the
14 other one in a cabin. I can't remember where I
15 came out.

16 [REDACTED] [REDACTED] That's all right.

17 MR. SWEAT: There's a lot of woods down
18 there.

19 [REDACTED] [REDACTED] You said when you guys
20 [background noise], you initially you thought
21 you were maybe west--east of Mountain View Lake.
22 Yeah, actually, let me back up to that. You
23 were telling us mountain to mountain. We talked
24 to every single forest ranger in the state and
25 they--

1 MR. SWEAT: - - .

2 [REDACTED] [REDACTED] - - , okay.

3 MR. SWEAT: That was one of the--that was
4 the name--because, I had a conversation with one
5 of your - - guys, because he's familiar with the
6 place, he knows [REDACTED] [REDACTED] [phonetic].

7 [REDACTED] [REDACTED] Yep, [REDACTED] [phonetic] yep.

8 MR. SWEAT: Because, I told him, I said - -
9 he fixes that one window, nobody's getting
10 anything - - .

11 [REDACTED] [REDACTED] [REDACTED] He's a good doctor.

12 MR. SWEAT: There was no way in, it was that
13 the window was messed up.

14 [REDACTED] [REDACTED] Yeah, because I heard you
15 telling him, yeah, I heard there's a search over
16 the mountain, so we climbed up this mountain,
17 and there was a - - or a sign or something that
18 maybe said Elephant Head Mountain, or--

19 MR. SWEAT: [Interposing] Nope, those are--I
20 know those. By looking at the topography - - ,
21 actually see the topography of the - - , and I
22 matched that up with what was on the map, so I
23 knew exactly where I was. I knew I was just - -
24 south end, you got the lake at the bottom, and
25 there's a swamp area with a whole bunch of dead

1 trees sticking up.

2 [REDACTED] [REDACTED] Okay, so it's Elephant Head
3 Mountain that you were on.

4 MR. SWEAT: Right, that's what - - was
5 saying. He was saying - - because you can walk
6 up there. - - trailer, drive down in. He said,
7 right there, before you get on the trail itself
8 where you have to walk, there's a picture of
9 myself and Matt. - - there at the bottom, we
10 went down, because we were going to go down
11 towards the lake area.

12 [REDACTED] [REDACTED] But, you were at the top of
13 something, correct?

14 MR. SWEAT: Yeah, we were at the top area.
15 We actually came up, was traveling through the
16 woods, and we came up the back of it. It's
17 ridiculous, it's almost straight up.
18 [Background noise] you get up to the top you can
19 see everything. It's really high.

20 [REDACTED] [REDACTED] Because, I thought before there
21 was a sign that said Mountain View Mountain, but
22 you were talking about, you looked at your map
23 and matched it up, and you knew you were in
24 Mountain View.

25 MR. SWEAT: In Mountain View.

1 [REDACTED] [REDACTED] Okay, that makes sense.

2 Because they're like, there ain't no sign that
3 says Mountain View Mountain, so I was...

4 MR. SWEAT: No, I--

5 [REDACTED] [REDACTED] [Interposing] Okay, that makes
6 sense.

7 MR. SWEAT: I'm [crosstalk] maps, so I knew
8 I was in Mountain View.

9 [REDACTED] [REDACTED] You guys were together at that
10 point still?

11 MR. SWEAT: We were still together that that
12 point. It was the next day after that where we
13 separated.

14 [REDACTED] [REDACTED] Because, you went back down
15 and then you started going back east again,
16 right?

17 MR. SWEAT: Right, we went down that night
18 because we were going to try and make up to a
19 road. But, the trail going to get to this
20 mountain, Elephant Head or whatever it is, is
21 ridiculously long to walk. So, we got to - -
22 taking too long, I'm tired, my feet hurt, let's
23 head back. We camped out at the bottom of the
24 mountain instead of going all the way down,
25 we'll just cut down through the trees and

1 everything - - [background noise], she said at
2 the bottom of the mountain there was a chopper -
3 - over us that night. And, in the morning we
4 got up and walked all the way down to the lake,
5 and started heading east down at the bottom. I
6 knew that somewhere between where the lake was
7 and the swamp was there had to have been a place
8 to cross. So, if you were heading that way
9 there's a memorial thing for somebody, like a
10 picnic camp area thing we got to--I remembered
11 her name last time, and now I can't remember it,
12 but it's for some girl at the bottom of the
13 lake, there's a whole - - stuff. So, we went
14 down through that way, and actually walked
15 between the lake and the swamp area through the
16 swamp, stepping on all the tree roots and
17 everything, if you step on - - you just sink
18 right down in. Made it all the way across; it
19 took us quite a bit. It was [background noise]
20 got to the other side, on the east side of the
21 lake, and started following the telephone pole -
22 - the road that runs along that side, - -
23 electricity to all the little cabins that run
24 down along the side, because there ain't no
25 actual road down to them except for that, the -

1 - tracks. You got to come out from the woods
2 a little bit because we were getting too close
3 to the houses, I could see the houses. I didn't
4 want to see the houses because it's still
5 daytime, so I told him let's get off the road
6 and we'll [background noise] where we can see
7 the road and not see the houses, in case
8 somebody [background noise], which I didn't
9 think would happen because it was raining. And,
10 we ended up--

11 [REDACTED] [REDACTED] [Interposing] You guys - - ,
12 or do you know?

13 MR. SWEAT: No, that's on the side of the
14 lake. That was on the side of the lake. That's
15 where I left Matt.

16 [REDACTED] [REDACTED] Because Wolf Pond Road--okay,
17 let's say again--let's just say this is Mountain
18 View Lake, kind of. So, Elephant Head Mountain
19 would have been somewhere on the south here.
20 Wolf Pond Road, I think it runs like that,
21 right? It kind of runs--it was the only road I
22 remembered seeing in that area, but I can look
23 again.

24 MR. SWEAT: We would have come out on the
25 right side.

1 ■■■■ You were over on this side
2 somewhere, over on the east side, okay. And,
3 you think the road was going--paralleling the--

4 MR. SWEAT: [Interposing] Because the road is
5 only for the electrical lines.

6 ■■■■ Oh.

7 [Crosstalk]

8 MR. SWEAT: It's only for the--

9 ■■■■ [Interposing] So it's not a
10 real road that's going to show up on a map.

11 ■■■■ The maintenance - - .

12 ■■■■ I gotcha.

13 MR. SWEAT: You would need a big truck or a
14 4-wheeler to get through there, because there's
15 some pretty rough stuff.

16 ■■■■ And, you definitely weren't on
17 this side, right?

18 MR. SWEAT: No, never [crosstalk].

19 ■■■■ Okay, because there are some -
20 - lines on that side.

21 MR. SWEAT: Yeah, we were on this side.

22 ■■■■ Okay, that's what I thought,
23 all right.

24 MR. SWEAT: Heading north, like on the left,
25 right down the transmission lines.

1 ■■■■■ Yep, that's what I thought.

2 MR. SWEAT: So, we ended up walking through
3 the woods a little east, and I just caught a
4 glimpse of the white truck, and all it was, it
5 was all white. So, we got down real quick, and
6 I couldn't see any [background noise], couldn't
7 see if it had - - or not. I seen a guy get out
8 and start looking around. He was in a - - , so
9 I'm thinking it's got to be Sheriff or State
10 Police, or something. Kind of assumed it was
11 the Sheriff [background noise], I told Matt to
12 get down, and then I seen the truck kind of back
13 up a little bit and then the guy went up the
14 road by himself, and I'm thinking, oh, they must
15 have seen us walking towards him, and now he's
16 trying to come back around to the other side.
17 So, I started moving quick, and he was still
18 half-drunk and hardly moving, so I just left
19 him. I just picked up the pace and [background
20 noise] ass through the woods.

21 ■■■■■ Were you running or were you
22 just walking fast?

23 MR. SWEAT: Oh no, I was running.

24 ■■■■■ If you had to guess the date
25 on that--I know I asked you before.

1 MR. SWEAT: I think that is probably the--
2 it had to have been the 24th or 25th.

3 [REDACTED] That's kind of my thought,
4 too.

5 MR. SWEAT: Yeah.

6 [REDACTED] Okay. - - question, - -
7 question. There was a--this when you would have
8 been on your own--a farmer thinks someone got
9 into his - - pen, anyone - - ?

10 MR. SWEAT: No.

11 [REDACTED] Okay. Are there any other
12 questions? I mean, you cleared up a lot of
13 stuff. The guitar case, and the - - pants that
14 you - - , do you know whereabouts--I thought you
15 told me the guitar case is by the old person's
16 camp.

17 MR. SWEAT: The guitar case is at the old
18 guy's--at the old guy's camp [crosstalk] the
19 backpack from.

20 [REDACTED] And, is that the same one
21 where--that you got the gun from, or no?

22 MR. SWEAT: No.

23 [REDACTED] That was a different one.

24 [REDACTED] Second one was--had more
25 grandkids, or--

1 MR. SWEAT: [Interposing] - - grandkids
2 stuff and everything. There was a lot of old
3 stuff in there. And, military rain jacket and
4 stuff, that's original stuff, the guy had been
5 in the military. He had a lot of--that's where
6 I got the map from.

7 [REDACTED] I thought you got the map from
8 [REDACTED].

9 MR. SWEAT: [REDACTED], yeah, I got the
10 map from--a small map from [REDACTED] - - because I
11 didn't need it once I knew exactly where I was
12 on the - - map. I used the smaller map to kind
13 of figure out where that was.

14 [REDACTED] So, this one with the
15 backpack, the guitar case out in the woods near
16 that camp somewhere?

17 MR. SWEAT: - - .

18 [REDACTED] After [REDACTED], you think it
19 was still near Wolf Pond somewhere, or?

20 MR. SWEAT: Yeah, - - I had the backpack
21 and...

22 [REDACTED] - - ?

23 MR. SWEAT: - - .

24 [REDACTED] Okay, so it was after [REDACTED],
25 before - - .

1 MR. SWEAT: Yeah.

2 [REDACTED] [REDACTED] Okay. Did you do anything
3 with the guitar case?

4 MR. SWEAT: On the - - it's - - out, and we
5 were going to the cabin, and on our way out I
6 walked in the brush a little ways and tossed it.
7 There was no need to carry it and I figured it
8 was a spot where they wouldn't check.

9 [REDACTED] [REDACTED] Was there anything inside of
10 it or was [crosstalk]?

11 MR. SWEAT: No, I took everything out of it
12 and put it into the backpack.

13 [REDACTED] [REDACTED] [Background noise] told him
14 that you were--you took off in the woods - - day
15 on that, do you not remember that?

16 MR. SWEAT: My green pants, I left--I
17 believe I left it at the camp where the
18 Connecticut guy, the one with the white pull-
19 behind camper. We dug a hole and - - put it in
20 there, threw pepper over it and buried it, and
21 threw pepper on it so that the dog couldn't...

22 [REDACTED] [REDACTED] So - - if he tried to find it?

23 MR. SWEAT: Yeah, anything that we got
24 dirty, any clothes, anything like that, I - - ,
25 because if they're all covered in pepper - - ,

1 garbage, everything.

2 [REDACTED] Oh, okay. And I meant to ask
3 you before, you said at one point you got rid of
4 some - - and you thought you screwed up, and
5 then--

6 MR. SWEAT: [Interposing] Right, in the very
7 beginning, when we were walking on the roads
8 that first night, and - - tossed a wrapper, and
9 one of the roads, actually the one going up that
10 hill towards the 4-wheeler trail, right by the -
11 - , I had a Milky Way and I tossed the wrapper.
12 After that I kept everything, and put everything
13 inside. But, I wasn't thinking about that when
14 I was going so, I thought that's what gave us
15 away when we were sitting in the new land trust.

16 [REDACTED] We wouldn't be that lucky.

17 MR. SWEAT: Yeah.

18 [REDACTED] We found some other wrappers
19 somewhere else that weren't yours.

20 MR. SWEAT: - - footprints by the gas
21 station.

22 [REDACTED] Don't judge, all right?
23 But, I had a couple questions. We've been
24 getting some letters from people, I'm sure
25 you've probably been getting letters from

1 people. One guy is telling us he knows the -
2 - story, as a matter of fact, there was a third
3 person that was going to escape with you guys.

4 MR. SWEAT: No.

5 [REDACTED] Okay, that's what I
6 figured.

7 MR. SWEAT: Nobody knew anything besides
8 myself, Matt, and Mitchell.

9 [REDACTED] Yeah. [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

18 [REDACTED]

[REDACTED] Another inmate.

20 MR. SWEAT: I don't.

21 [REDACTED] No? All right. Do you
22 know--

23 MR. SWEAT: Half the guys don't even go by
24 their original names.

25 [REDACTED]

1 [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

6 MR. SWEAT: No, didn't happen.

7 [REDACTED]

[REDACTED]

[REDACTED] MR. SWEAT: - - [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

14 [REDACTED]

[REDACTED]

16 [REDACTED]

[REDACTED]

18 [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

1 MR. SWEAT: I have no idea.

2 [REDACTED] That's another name that
3 guy thrown out. The same guy wrote us a letter,

4 [REDACTED]
[REDACTED]
[REDACTED]

7 MR. SWEAT: - - ?

8 [REDACTED]
[REDACTED]
[REDACTED]

11 - .

12 MR. SWEAT: No - - .

13 [REDACTED] Just so we know if any of
14 this is true at all, because I'm thinking maybe
15 they make up a story but he's using real people,
16 you know? [REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED] So, he's definitely--he's
22 not in on your plan to escape, or any of that?

23 MR. SWEAT: No, no.

24 [REDACTED]
[REDACTED] If there

1 was--if there was anybody else it would have
2 been somebody that I would trust, and there was
3 very few people that I trust, so...

4 [REDACTED] Okay, what else did we have
5 on the...

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED] - - .

11 MR. SWEAT: No, it was just myself and Matt.

12 [REDACTED] You did give someone a
13 heads-up, though. They did--they probably know
14 that you were talking about--

15 MR. SWEAT: [Interposing] Yeah, Matt had
16 told somebody in his shop. I can't remember
17 exactly what it was he said. But, he didn't
18 tell him that he was escaping, but he said
19 something around the lines of some sort
20 of...somebody freed, or something, then I'll just
21 go across the street when I leave, and stop at
22 the store, or some stupid shit. I know one--a
23 guy I know for a long time, he used to be a--
24 he'd always get in trouble and stuff, and I'd
25 always give him shit about it, and this - -

1 really - - , and I gave him a heads up because
2 he was talking about, okay, I'm going to go out
3 this weekend, tomorrow we're going to do this,
4 and that, and - - stuff ready to go outside and
5 it's not going anywhere. I said, listen, don't
6 plan on doing anything this weekend. He said,
7 why? I said, well, there's some stuff going on
8 and the whole jail's going to be locked down. I
9 told him, I said, I know this is - - . He says,
10 what are you talking about? I said, well,
11 there's going to be some changes. He says, what
12 do you mean, for the inmates? I said, well,
13 probably some inmates, but a lot of these
14 [background noise] COs and administration, and
15 so he's like - - , I said, I can't tell you how
16 I know, I just want to give you a heads up. So
17 don't prepare anything to out tomorrow. He's
18 like, all right, man, I appreciate knowing.

19 [REDACTED] [REDACTED] [REDACTED] Can you tell me who that
20 guy is? I mean, he's not in any trouble or
21 anything. Do you remember his nickname or
22 anything, or...?

23 MR. SWEAT: [REDACTED] [REDACTED] [REDACTED] [REDACTED]

[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

[REDACTED] [REDACTED] [REDACTED] [REDACTED]

1 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

2 [REDACTED] [REDACTED] [REDACTED] Yeah, I was just curious.

3 We try to interview everybody, but I'm sure
4 there's some people that we missed, so just - -
5 just for my own sake, just so I know. Anything
6 else? You guys - - questions, too, but I just
7 want to make sure everything's tied up on our
8 end, and...

9 [REDACTED] [REDACTED] I don't think so. - - .

10 [REDACTED] [REDACTED] [REDACTED] Yeah, I appreciate it. I
11 know you guys have some more questions on some
12 things, and - - .

13 [REDACTED] [REDACTED] Yeah.

14 [REDACTED] [REDACTED] Yeah, no, it was great to hear
15 about the woods. - - remember that, wanting to
16 ask you stuff about back inside the jail. So,
17 when did you first meet Matt, do you remember
18 when, how that was?

19 MR. SWEAT: I met him in A Block, and I
20 don't - - he was sent to B Block. This was in
21 2010, or something. I first met him because
22 there's an area--everything is grouped, - - ,
23 white guys. There are only certain white guys
24 that sit in certain areas, you can't be a rapist
25 or anything like that, a snitch or anything.

1 So, staying with certain - - . So, - - Matt
2 comes down, and he did a painting of a dog, this
3 is before I started painting. And, you could
4 see every hair on this dog. The painting was
5 absolutely beautiful. And, I doodled and draw
6 and everything since I was a kid, and the
7 painting just inspired me, so I ended up talking
8 to him about painting and stuff, and that's how
9 the friendship [background noise] because of the
10 painting, because he opened my eyes to painting.
11 We ended up sharing and enjoyed just sitting
12 down and painting different things, and
13 criticizing each others' work to help each other
14 become better at what we were doing. I known
15 him probably almost five years. It was 2010,
16 2011, somewhere around there. That's pretty
17 much how I met him.

18 [REDACTED] [REDACTED] [REDACTED] And then, he goes out
19 of--he's removed from Honor Block and--

20 MR. SWEAT: [Interposing] Right, he's
21 removed from Honor Block, and myself and another
22 friend of mine, we had a thing where--he was
23 screwed over, which happens a lot in prison,
24 dealing with the Industry area. For whatever
25 reason, people are nuts. And, he got screwed

1 over, he got a bunch of stuff destroyed, he
2 got a ticket that he shouldn't have gotten. So,
3 myself and a friend of mine sent him a bunch of
4 stuff just to prove there were some--sent him
5 over a couple bags of tobacco, because he
6 smoked, papers and everything, and that really,
7 that really strengthened our friendship, because
8 a lot of people don't do that in prison, because
9 you don't got a lot of stuff to begin with.
10 But, when people get in trouble for things that
11 they're not doing, and most of the guys don't
12 look out. So, it ended up taking him a lot to
13 be back. I ended up--because I'd been in
14 industry for so long, [background noise]
15 industry administration, my civilian, let him
16 come back to the shop, he can sit right next to
17 me, he could work all day, he's a great worker,
18 he won't bother nobody. So, he ended up moving--
19 -letting him come back to Industry. - - wasn't
20 happy about that - - A then to...

21 [REDACTED] [REDACTED] And then, he gets back into the
22 Honor Block, right?

23 MR. SWEAT: Moved back to Honor Block.

24 [REDACTED] [REDACTED] So, you guys kind of picked it
25 up, your friendship - - .

1 MR. SWEAT: Yeah.

2 [REDACTED] [REDACTED] What about the time that you
3 were in Tailor Shop 1 with Mitchell, before you
4 get moved out of there. Could you just describe
5 your daily interaction with her? I know you're
6 friendly, you talk [crosstalk].

7 MR. SWEAT: Very friendly, the same pretty
8 much with everybody. I felt for her. I felt
9 bad for her one time [REDACTED] [REDACTED] [REDACTED] [REDACTED]
10 [REDACTED]. So, I gave her a card, which is normal
11 for me to do. Even with the other civilian,
12 they took his appendix out, so I made him a card
13 - - . I did old man--did you ever see the
14 commercial, I got you a dollar [laughter]
15 appendix. So, I did, I made a card for her, had
16 all the guys in the shop sign it and everything.
17 The relationship was--as opposed to the way it
18 normally should have been, where she runs
19 everything, tells me how to do everything,
20 because I'd been there so long, I knew how to do
21 everything. She really didn't have any idea.
22 So, I was always telling her what needed to be
23 done, and for the most part, you go - - civilian
24 to kind of let me run the shop. Because, we end
25 up with a better shop that way. She was very

1 friendly, a lot of times she talked too much.
2 She'd keep me up at the desk and - - away from -
3 - . And, her husband's the same way. He's very
4 outgoing, he's very--he talks a lot. He's very
5 nice, he's polite, as opposed to the way some of
6 the other people don't even talk to you, they
7 kind of shun away from you. So, it was just, it
8 was friendly, a friendly relationship, a work
9 relationship, there was really nothing to it. I
10 know that's probably one of your questions.
11 Never any interested thought, or anything, in
12 any way, that there would be something else
13 between me and her, or anything like that. That
14 all started after I got - - . Matt started that
15 with her somehow, through some conversations
16 that he was having with her. But, when I was in
17 there, for the most part, it was all
18 professional. I mean, she broke some of the
19 rules, and she'd bring--she knitted me
20 something, she's like Sweat, do you want this?
21 Just being pleasant, I'm not going to eat it, do
22 you want it? Brought in cookies, or something.
23 She'd bring treats in. Christmas time she gave
24 everybody fudge, she made everybody fudge, which
25 was great - - . She bought everybody a big box

1 of ice pops for the freezer and gave everybody
2 ice pops. She was just outgoing, she was
3 pleasant. Or, she was definitely--for the most
4 part with everybody, maybe a little bit more
5 with me because we had to conversate more, being
6 in the position I was in.

7 [REDACTED] I don't know if you ever heard
8 this, or anyone told you this--after you--when
9 you and Matt are still on the run, there was a
10 CNN TV had this interview with this guy, an
11 inmate, who claimed to be--have worked in the
12 shop in 2013, I think, right? [REDACTED]
13 [REDACTED] and he's telling all these stories about
14 you and Joyce running into the closet every
15 other day, a couple times a week.

16 MR. SWEAT: No. I don't know [REDACTED]. [REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

22 MR. SWEAT: - - think of. There were many
23 times when I went into Tailor 9, but Ms.
24 Mitchell did not go in with me. Usually - -
25 opened the door. Because, Tailor 9 is an area

1 where they leave extra machines that need to
2 be repaired or were already repaired, so if a
3 machine broke and was really needing another
4 machine while I'm fixing that one, or waiting
5 for a part or something, you would grab one up
6 at the Tailor shop and take a part out of the
7 other shop and fix the machine. But, she never
8 went in there with me.

9 ■■■■ So, before you get taken out of
10 Tailor 1, even her attitude towards you is not--
11 can you tell she has feelings for you at that
12 point, or?

13 MR. SWEAT: I would say she--at that time -
14 - I didn't see it, because I wasn't paying
15 attention to it. I think other people did. She
16 was a little more friendly with me than she
17 should have been, but I don't think it was that
18 kind of friendly. I just thought maybe
19 [background noise] because of the way she's
20 outgoing, it was just her way of being
21 appreciative for everything.

22 ■■■■ Did any of the other guys
23 in the Tailor Shop, did they notice that she
24 paid more attention to you, and said anything to
25 you about that?

1 MR. SWEAT: No, I mean, being an
2 instructor, it's a constant--you have to
3 constantly interact with the civilians to let
4 them know what's going on, machine problems, or
5 production issues, or anything, or we need more
6 stuff. So, there's other inmates too that
7 conversated with her on a daily basis for a good
8 amount of time.

9 [REDACTED]
10 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] he said
11 there was a nickname that you had for her,
12 called Boo.

13 MR. SWEAT: Boo?

14 [REDACTED] B-O-O.

15 MR. SWEAT: - - ?

16 [REDACTED] That's what we thought,
17 so, okay. He said she was your Boo.

18 [REDACTED] You had talked before about the
19 catwalks, and you had been in the catwalks.
20 When was the first time you got into one of the
21 catwalks?

22 MR. SWEAT: First time I ever went in the
23 catwalk was when I was in C Block, I was a
24 weekend porter, - - program; because I was a
25 weekend porter I went and informed the CO that -

1 - power down. I don't know if the CO knew how
2 to send power or not. I told him, I said
3 listen, I know back - - weekends, if your power
4 was out, you're pretty much screwed for the
5 whole weekend, you're not getting power. And,
6 the CO - - go back and turn it on. He wasn't
7 even willing to go back to turn it on. Because,
8 a lot of times they just walk - - , go tell the
9 main man. So, the CO let me back, and I just
10 ran down there and flipped the switch back up,
11 because all it was was a breaker kicked off, and
12 then came up back.

13 [REDACTED] [REDACTED] So, he let you walk back there
14 by yourself?

15 MR. SWEAT: Yeah, because it's--it's a
16 secure area. The CO was there, he stood at the
17 end watching. It's a secured area, but it's
18 also an area the inmates had access to who
19 worked in light, heating, and power. Because
20 you have to go in places like that, as well as
21 fixing plumbing and everything, all the plumbers
22 have to go back there. It goes down through a
23 huge secured area.

24 [REDACTED] [REDACTED] So, is that the point where you
25 were back there yourself, that you realized that

1 if you get into the catwalk you can get down
2 to the basement, or is that just--everybody
3 knows that.

4 MR. SWEAT: Wasn't even on my mind.

5 [REDACTED] [REDACTED] But, you would have seen the
6 fact that there was a - - space?

7 MR. SWEAT: Well, I mean, it's - - very much
8 space, the last thing I was thinking about was
9 climbing down, because it looks pretty hairy.
10 The first time I went back there--and, there was
11 a lot of lightbulbs out, too, there was hardly
12 any lights on back there. - - I could fall off
13 the side. And, the only thing you could see
14 down at the bottom, it looked like it was full
15 of water. I don't know - - going, enclosed, and
16 - - filled with water, and that's how deep it
17 is. Obviously it wasn't draining or going
18 anywhere, because all I could see was wet, and
19 there was garbage and stuff down there.

20 [REDACTED] [REDACTED] So, what about when you get back
21 in the catwalks on the A Block?

22 MR. SWEAT: Yeah.

23 [REDACTED] [REDACTED] When you - - your own cell?

24 MR. SWEAT: I didn't pay too much attention
25 to it.

1 ■■■■ And, you remember when you
2 first went back there?

3 MR. SWEAT: It was to turn the power back
4 on, and then I juiced my power while I was back
5 there - - , a lot of guys do that - - the
6 breaker box. It was quick. I didn't really pay
7 much attention downstairs. That was pretty much
8 the same - - [background noise] you can't see to
9 your end whether it goes - - or not. That
10 wasn't even--that whole idea of that hadn't come
11 up until after we were already thinking about
12 escaping, versus after I had--after I got fired
13 from industry, that's when all the escape stuff
14 came up, because whatever happened, Matt was
15 talking with Ms. Mitchell, and he must have
16 figured that he--figured a way that he could get
17 stuff from her, utilizing myself and her
18 feelings for myself, and she seemed - - anyway.
19 I don't know what conversations, he had
20 conversations with her, and he told me all the
21 time, all day long. He mentioned it to me, I
22 was like, oh. At that time I didn't care
23 because I don't have no money, they took
24 everything I had the last seven years and they
25 didn't investigate anything, just Sweat's done,

1 send him back, and locked me up, gave me
2 ticket and everything for something I didn't do,
3 just because some broad don't like me. So, at
4 that point I was fed up, all right, fuck it. -
5 - back, I got to get back over in Industry, - -
6 so I can get back upstairs - - figure out what
7 we're going to do. And, that's what ended up
8 happening. I ended up getting back in industry
9 about three, four months later, and
10 conversating. She ended up bringing us some
11 little - - [REDACTED]
[REDACTED] [REDACTED], and
13 she'd send treats and stuff, oh, give them this,
14 give them that. Ask him if he needs anything, I
15 feel bad that he got fired, and this and that.
16 So, - - a little bit, I asked her, send me some
17 - - cookies, send me brownies.

18 [REDACTED] So, the first thing, escape
19 tools, [REDACTED]

[REDACTED]
[REDACTED]
21 [REDACTED] Do you remember when that was?

22 MR. SWEAT: That was--

23 [REDACTED] [Interposing] Are you next to
24 Matt at this point?

25 MR. SWEAT: Yeah, had to have been end of

[illegible]

1 Said, I don't know, there's got to be a way to
2 get to the sewer system, something, with all the
3 pipes downstairs, because they can't enclose
4 everything, they had some stuff open. So, well,
5 get me some hacksaw blades, and got us six
6 hacksaw blades.

7 ██████████ Do you know how Matt got the
8 star bits, exactly how they came in? Did he
9 tell you that?

10 MR. SWEAT: I think he put them something.
11 Headphones, or a Walkman, or something, I think
12 he put them in, and brought them right back.

13 ██████████ And, those are from Joyce.

14 MR. SWEAT: Right, and then he had somebody
15 lese actually carry them. I don't think he
16 carried them himself, I think he gave them to
17 somebody.

18 ██████████ Matt gave them to someone else
19 to get up to the block?

20 MR. SWEAT: Right, and I don't think they
21 knew what they were carrying, I think he just
22 said, listen, I got too much stuff, take this
23 back for me.

24 ██████████ Another inmate, or?

25 MR. SWEAT: Yeah, and then the same thing

1 you got blades, hacksaw blades?

2 MR. SWEAT: The first time we got the
3 hacksaw blades, I think he did something where
4 he came back to - - on a painting, or something,
5 we had to go bring them back, or get a CO a
6 painting, or something. - - paint, too, - -
7 some other stuff to paint, tubes, paint to
8 himself that he had already had, and told the
9 CO, listen, I can't go through the metal
10 detector because I got paint tubes, and COs
11 already moving around to move the painting, so I
12 think he just took them back to the block the
13 first time.

14 ██████████ That'd be Palmer, most likely?

15 MR. SWEAT: Most likely, I'm not sure,
16 though. I think it--it was either that or he
17 did something with--because, I remember him
18 saying something about going through medical,
19 and then coming back, because when you go
20 through medical, you have a medical emergency,
21 you don't go through the metal detector, they
22 just take you right into medical. And, when you
23 come out, there's not another metal detector,
24 you just go back to your block. So, it was
25 either--I know he had said something about doing

1 something - - or whatever, but I told him I
2 didn't care. I said, that's your problem
3 getting stuff - - .

4 [REDACTED] [REDACTED] But, he said he got them from
5 Mitchell?

6 MR. SWEAT: Yeah, he got them from Mitchell.

7 [REDACTED] [REDACTED] And, she handed them off to him
8 in the tailor shop?

9 MR. SWEAT: Yeah, I think the deal was, was
10 any metal detector - - for her, or anything that
11 she had for him, or any food item or anything
12 like that - - for him, would put in his box
13 under his table at lunch time. So, he'd come
14 back in and it would be--she'd move stuff around
15 where nobody was in there to see us - -
16 everything.

17 [REDACTED] [REDACTED] Were the lids whole at that
18 point? Were they broken?

19 MR. SWEAT: No, they were whole. The first
20 six of them that we got, they were whole blades.
21 Second set, probably two of them was snapped in
22 half in order to fit in the hamburger.

23 [REDACTED] [REDACTED] What about your cell swap? Was
24 it January 24th, I think, you get back into the
25 cell next to Matt.

1 MR. SWEAT: Yeah, we could have just
2 swapped with the guy, because the last time, I
3 moved from--

4 [REDACTED] [REDACTED] You were in that cell at one
5 time, right?

6 MR. SWEAT: Right, before. This was
7 actually the second time I had gotten moved,
8 because the first time I was in 2 cell, and we
9 just kicked the dude out that was in there.
10 Because, the dude was no good, he killed his
11 grandmother and did some real foul stuff, so we
12 just threw him out, we didn't care. - - you're
13 moving, you're...and then, the second guy, he was
14 a - - and it would have caused a big headache if
15 we had just thrown him out, because he'd go and
16 cry to his friends, and so we ended up paying,
17 giving him something, probably \$100 worth of
18 stuff, at least, - - . Matt makes these really
19 huge homemade porno books, he gave him two of
20 them, or something. So he ended up with \$100
21 worth of stuff, and then we just swapped cells.

22 [REDACTED] [REDACTED] So, is it your experience that
23 you can--if you want to get into a particular
24 cell, you can figure out a way to do it?

25 MR. SWEAT: I mean, sure, I mean, for the

1 most part, there's a - - , and especially in
2 Honor Blocks, if you want any movement - - like
3 somebody smokes a lot, because guys are smoking
4 in cell all the time, the COs are walking around
5 with cigarettes. You get guys in there smoke
6 like chimneys. You don't want to be next to a
7 guy that smokes. I don't smoke. I don't want
8 to be next to somebody who smokes like a
9 chimney, which, Matt does. You just ask them.
10 As long as you got two guys that are willing to
11 swap, most of the time COs have no problem with
12 it. All right, we'll do it on a weekend. And,
13 that's fine, they'll let you swap. - - in
14 general population they usually don't do that
15 too much. Sometimes they will, sometimes they
16 won't, depends on the CO.

17 [REDACTED] [REDACTED] So, you guys--you couldn't have
18 pulled this off--would have been a lot harder if
19 you guys--if you weren't next to Matt, right?

20 MR. SWEAT: No, I still could have done it.

21 [REDACTED] [REDACTED] You still could have done it?

22 MR. SWEAT: Oh, absolutely.

23 [REDACTED] [REDACTED] You could have, but...

24 MR. SWEAT: Yeah. I think Matt could have--
25 Matt could have still done it, all he would've

1 had to do is--because, all we did anyway was
2 cut the hole in the back of the cell. He just
3 wouldn't--I just wouldn't have been there to
4 watch him. As long as I was on the same
5 company, I still could have gave him a heads up,
6 I still could have watched for him and gave him
7 a heads up. - - .

8 [REDACTED] [REDACTED] What about Honor Block,
9 generally? What's better about Honor Block?
10 What are the privileges?

11 MR. SWEAT: Not very much, anymore.

12 [REDACTED] [REDACTED] Well, when you were there.

13 MR. SWEAT: That's what I mean, not very
14 much anymore. They were taking everything.
15 That Honor Block is a joke. - - was in there a
16 year ago, he told them, listen, you got to
17 change--you guys have no privileges, you're
18 supposed to have more - - . Your waiting list
19 is too short, because other facilities, their
20 waiting lists are longer. It doesn't take
21 hardly any time at all to get into Honor Block.
22 And, their double-bunk policy is ridiculous. -
23 - double-bunk, like for the most part, as long
24 as you didn't just come out of the box. So,
25 they ended up taking a lot of privilege away.

1 There used to be a - - to go back and forth.
2 A kid got killed in the back on one of the
3 companies where the [background noise], so they
4 took all the ways, they - - the in and outs, you
5 know, you can't go into your cell and get food
6 no more and come downstairs. They changed a
7 bunch of stuff. Just before I left, I had
8 actually put--I went and got--tore a whole thing
9 down and put it back together, the weight set
10 that's in Honor Block in the back. They just
11 did that like a week or two before we escaped,
12 because that was something we were fighting to
13 get back, a weight clip and things like that,
14 and they were trying to get--Matt was on the
15 Honor Block and trying to get the crossovers
16 back, trying to get the in and outs back,
17 because we were getting stuck downstairs
18 forever, coming in from the yard, and instead of
19 being able to go upstairs you were stuck
20 downstairs - - for an hour, which--and then when
21 you'd go up, they weren't letting you back out.
22 So, it's like what privileges do we really have?
23 I mean, we come down, get extra gym, provisions
24 are extra gym, we get to out one extra time
25 during the weekend with the other side, just

1 showers on company, on [crosstalk]. You got
2 the cooking area and the TV, that's it. Other
3 than that, it's a joke. I mean, when you hear
4 stuff from the other facilities, - - to you,
5 you're trying to get the outer area that sits
6 right next to--it's an unused yard area, you're
7 trying to get that opened to where any block
8 could use that. You would pay for any equipment
9 or anything that we wanted in there through
10 inmate fundraising and things like that. Oh,
11 no, no, - - all he wanted to do was take stuff.
12 And, they think they're slick, but they're not.
13 - - for the most part, people - - intelligent,
14 they take two things from me. They were taking
15 this, and they're taking that. And then, when
16 you complain about the - - , okay, here's this
17 one back, but you're not getting this one back.
18 Well, everybody's oh, okay, well at least we got
19 one thing back. But, they do that on purpose,
20 you know, that's part of the whole game that
21 they play.

22 ■■■■ So, what about Honor Block that
23 helped you out, helped you get...

24 MR. SWEAT: I probably could have did that
25 in any block. I think I could have done that

1 probably in any block, I don't think there
2 would have been very much difference whether it
3 was Honor Block or a regular block.

4 ██████████ Must have been something that
5 was easier for you.

6 MR. SWEAT: The only slight difference,
7 being that it was Honor Block, was that you get
8 more noise, because everybody was downstairs in
9 their rec areas, and they'd be at the tables
10 down there, card tables, and playing dominoes,
11 and these guys got mad, they'd be slamming
12 dominoes, and they get all - - down there. So,
13 when they're doing that, you're - - in your
14 cell, and nobody's really going to hear you
15 unless they're your neighbor, and - - our
16 neighbors always went out to rec.

17 ██████████ So, when you're up there cutting
18 through the back of the cell, I think you told
19 us before, like between 6 and 9 at night, or
20 [crosstalk]. Are there other inmates in the
21 company at all that stay back?

22 MR. SWEAT: Sure, but they're--your one
23 cell--if you're next door, you can hear. So,
24 your cell - - hear, because we don't want to
25 hammer nothing. We're taking our time, we're

1 taking it slow enough to really - - , and if
2 you get too loud, just a quick little knock on
3 the wall and you know you're getting too loud.
4 If I can hear you standing on the gate, you're
5 too loud.

6 [REDACTED] [REDACTED] A CO never looked funny at you
7 for--you two were always there, all the time--

8 MR. SWEAT: [Interposing] No, because--

9 [REDACTED] [REDACTED] --you stay back.

10 MR. SWEAT: No, because we're usually
11 painting or we're watching a movie or something
12 when they walk past. And, that's normal for - -
13 . A lot of times we didn't go down there for
14 rec area. I didn't go down to the tables too
15 much because most of the guys are just
16 bullshitting about nothing, talking about dumb
17 stuff, and playing Scrabble, or cards, or
18 something, which I didn't have no interest in.
19 I used to when I first got out there, I went
20 down there a lot. It was a different group of
21 people that you could conversate with more, but
22 these guys, there's a lot of knuckleheads came
23 and it's not the same, everything kind of
24 changed a little bit. So, I tended to stay
25 back, and most of the time I went to the yard, I

1 was in the yard just staying to myself.

2 ■■■■ When we talked to you over in
3 Albany--now, we mentioned briefly the Almira
4 escape and you mentioned knowing something about
5 that, and I know you were at Almira right after
6 that happened. Were you briefly there?

7 MR. SWEAT: Yeah.

8 ■■■■ So, what do you know about the
9 escape down there?

10 MR. SWEAT: Mostly it was coming from TV - -
11 talking. I know they cut the hole in the - - ,
12 plastic bag, they greased themselves up to slide
13 through a real small hole. I heard something -
14 - too, as you were talking about it, they were
15 laughing because I guess they transport one of
16 the guys, the guy who broke his leg - - , story
17 being that when he was coming down he had his
18 hand, right, in the - - , couldn't get his hand
19 out, so he puts one hand on the wall to push his
20 hand against the wall to try to get - - out,
21 you're hanging in the air, you're pushing--it
22 comes loose from - - . Push yourself off the
23 wall. So, part of the wall was coming out and
24 lands on the ground and breaks his ankle or his
25 leg, and something - - or something. I know

1 that they had gotten away for about five days,
2 and the search had already kind of mellowed out,
3 so road blocks had been set up in different
4 areas, and these dummies came out and went to a
5 gas station, and the guy leaving his truck, it
6 was sitting running, just filled up with gas.
7 Went in to pay, and these two dummies go and
8 take the guy's truck. You just escaped from
9 prison, and you're going to take that truck
10 right there. Hey, Officer, I'm over here.

11 ██████████ But, you had heard about the--
12 kind of more or less how they did it, out of the
13 cell, out of the attic, all that stuff.

14 MR. SWEAT: Yeah, they had gone through the
15 ceiling of their cell, and they had gone up
16 through a duct area, and...

17 ██████████ And, the night round, the - -
18 weren't--the bed checks weren't being done.

19 MR. SWEAT: I didn't hear any of that.

20 ██████████ Did you ever meet ██████████
21 in your travels?

22 MR. SWEAT: I never met either one of them.

23 ██████████ So, you get the hacksaw blades
24 in late January, maybe early February?

25 MR. SWEAT: Yeah.

1 [REDACTED] [REDACTED] What else did you get from
2 Joyce? And, if you can remember the times when
3 that happened.

4 MR. SWEAT: Just the hacksaw blades, that
5 was somewhere around the end of January,
6 beginning of February, I'd say probably end of
7 January. And then, sometime in April or May,
8 end of April, I'm guessing, maybe the beginning
9 of May, that first thing of hamburger with two
10 chisels, two concrete drill bits, and a punch.
11 And then, at probably middle of May the second
12 thing of hamburger with two hacksaw blades
13 broken in half. That's pretty much it.

14 [REDACTED] [REDACTED] And, how did those get to you?
15 Through Matt?

16 MR. SWEAT: The first thing of hamburger
17 might have had--I'm not sure, it might have had
18 that brought into [background noise] Palmer. I
19 know the second one we got came over from - - ,
20 because I was - - . I had no idea what he was
21 doing, I just knew that - - favor, a - - favor,
22 because he knew that for both of us. So, that's
23 how the hamburger came over, the second one. I
24 think the first one was - - but I'm not sure,
25 because I wasn't - - .

1 ■■■■ Did Matt ever tell you exactly
2 how he did it, how he arranged it with Joyce, or
3 anything, or bring his paints down as a decoy
4 [crosstalk].

5 MR. SWEAT: - - something with, or had
6 paints to - - stuff for something, paint
7 brushes, I don't remember what that was for. I
8 just remember him saying something - - got some
9 other stuff back. He did take other stuff, too.
10 He had a habit of just taking nonsensical things
11 that we didn't need. For whatever reason, he
12 always felt he had to take something, even the
13 dumbest little thing, he'd take and put pills,
14 pain pills, or something in, or he wanted a
15 container for this, or a container for that.
16 So, he was always trying to smuggle stuff. I
17 told him, listen, you're - - that, I'll take
18 care of the rest.

19 ■■■■ Did she ever told you that she
20 brought booze in for him?

21 MR. SWEAT: He did tell me that, but he
22 didn't tell me that until we were already
23 escaped, then he was telling me that she had
24 brought them in. Then he told me a bunch of
25 stories about how she's a drinker, too, that she

1 drinks like two bottles of rum a week, or
2 something, and they were big bottles, that she
3 goes home and drinks. I guess she brought them
4 in a small bottle or something. I don't know,
5 because, I was like, what the fuck, you got some
6 booze and you didn't bring me any? But, he was
7 making hooch anyway, I know that. Before we
8 were trying to escape, and he's getting her to
9 bring him in yeast, and some juice and stuff,
10 and sugar, and make alcohol. You're a fucking
11 retard, you're over there--and, you could smell
12 that stuff, and when it opens it pops. We're in
13 there doing something--we end up in the block
14 for - - , and you're making hooch? What the
15 fuck is wrong with you? So, he's - - hooch in,
16 he's telling other inmates - - .

17 ■■■■ How did you get back--when you
18 got pulled out of the Industry, you were in the
19 library awhile.

20 MR. SWEAT: Yeah.

21 ■■■■ Who did you talk to, or how did
22 you manage to get back into the Industry?

23 MR. SWEAT: I was talking to just about
24 everybody, all the COs and stuff in there,
25 because as I said, I kind of have a problem with

1 people - - , I'm quiet, I kind of stick to
2 myself, and a small group of guys, stand up guys
3 that are good - - , so the COs see that, so they
4 conversate with you a little bit, and they see
5 certain guys - - , so I went to every CO I know
6 and said, listen man, can you help get me back,
7 he talked to this person, talked to that person.
8 Talked to Palmer and talked to all the COs who
9 worked in my shop. I talked to all the COs that
10 worked in the block. [REDACTED] - - , he ran that
11 area, I asked [REDACTED], can you talk to Scott
12 Scholls and see what's up, see whether I can
13 come back or not? And, Scott Scholls made a big
14 production, well bring him over, he's - - ,
15 we're in the office and we're talking, and he
16 tells me that I might be able to get you back, I
17 might bring you back, but it won't be in Tailor
18 1, it will be another shop. I said, I don't
19 care. I said, I need the money. Nobody sends
20 me money, I don't have nothing. I said, I need
21 the job so I can have money. He was like, okay,
22 don't tell nobody we had this conversation, and
23 this and that, some - - stupid shit, and then he
24 sent me back to my cell, and then the next week
25 I got a change of program and they moved me back

1 up to Industry company, 16 cell or something.
2 That's how I ended up working it out.

3 [REDACTED] [REDACTED] And, what was the problem with
4 Vicky? What was the deal there?

5 MR. SWEAT: She--they had her as quality
6 control, and she really didn't know the stuff
7 she was supposed to know. She constantly
8 changes her mind about things. She'll tell you
9 to do it one way, she'll come in the next day
10 and you're still doing it the way she told you,
11 she'll yell at you, why are you doing it this
12 way, you're not supposed to be doing it. You
13 told me that yesterday, now you're telling me to
14 do it that way. That's not--you know, and you
15 try to explain something to her, tell her a
16 problem, she'll tell you you're lying, you don't
17 know what you're talking about. There was many
18 times when I brought things to her, and I always
19 do it away from everybody else, because most of
20 the time the problem's not from us, - - problem
21 from downstairs, or something. And, instead of
22 just saying, okay, we'll fix the problem, she
23 makes a big fiasco, oh, there's something wrong,
24 that's fine. I said, okay, can you show us, can
25 you sew it? So, she would go sew it and it

1 would be messed up, and now I'm mad because
2 you're calling me a liar when I know what I'm
3 talking about. So, - - and I embarrassed her in
4 front of everybody because of this, you're
5 telling me I don't know what I'm talking about,
6 you're telling me I'm a liar, and I'm trying to
7 - - the problem so we can fix it. And, we'd
8 always bump heads on stuff, and she was always
9 trying to get me fired for different things.
10 She was the same person who got Matt fired
11 before. She always has problems with anybody
12 that knows what they're doing, because most
13 people know what they're doing, and they'll say,
14 listen, there's - - , and she hates that. She
15 don't want to hear any of that.

16 [REDACTED] Did she have a problem with
17 Joyce, too?

18 MR. SWEAT: Yeah, fro some reason she didn't
19 like Ms. Mitchell or her husband. I have no
20 idea what - - , but she always had an issue with
21 them. She had an issue with Brad Streeter
22 [phonetic] when he was my boss for awhile, too,
23 and even back then when Brad was my boss, me and
24 her always bumped heads about everything,
25 because she never wanted to hear that anything

1 was wrong - - were doing it.

2 [REDACTED] Do you know if anyone else
3 got in trouble because--I mean, you just started
4 a situation where you knew--clearly, you knew
5 what you were doing in the Tailor Shop. Was
6 there anybody else like you that she went after,
7 in the same way she went after you, that you
8 know of?

9 MR. SWEAT: A few people, but I don't know
10 their names.

11 [REDACTED] That's okay, - - .

12 MR. SWEAT: Absolutely. They call her
13 Hurricane Vicky, that's her nickname. Everybody
14 says, oh, Hurricane Vicky, even the civilians
15 call her Hurricane Vicky, because, she comes in
16 and she'll just mess everything up. And, even
17 if you don't have a problem, she'll come in and
18 just screw everything up, or instead just find
19 something, just say, okay, this is blah blah
20 blah, can we adjust it? - - carry that out,
21 carry that out, you can't do it this way, and
22 then she'll just change everything up. If she
23 found a mistake in your shop, she'll ride that
24 shop for weeks, and find everything--even little
25 things that were alright, she'll find something

1 wrong with something. It's horrible.

2 [REDACTED] [REDACTED] Okay.

3 [REDACTED] [REDACTED] Did you know that Matt's cell
4 was frisked after you guys started cutting?

5 MR. SWEAT: No, I didn't know.

6 [REDACTED] [REDACTED] You didn't know that? Could you
7 tell us what frisk is like in your experience
8 there?

9 MR. SWEAT: Well, [crosstalk].

10 [REDACTED] [REDACTED] There's different kinds of
11 frisks. There's a lockdown frisk, and then
12 there's a random frisk, and then...

13 MR. SWEAT: Well, it depends on the COs that
14 do the frisks. If you get a new guy, for the
15 most part, they're usually horrible, because
16 they throw your shit everywhere, it's a mess.
17 I've seen guys dump people's food out, like if
18 you had a box of noodles, they'd dump the
19 noodles out on the bed, like what the hell is
20 that? So, then you'll get the older guys that
21 have been - - , and they'll kind of go through
22 everything. They'll check through your papers,
23 and the little clip over your mattress, they'll
24 look underneath your bed or on the toilet, - -
25 light, make sure the light's tight on the wall.

1 They'll flip your locker forward, check
2 underneath the bottom of your locker, - - .
3 Check your clothes, make sure you're not hiding
4 anything in the folds. They do a fairly decent
5 job in the frisk. The old guys are the best
6 because they don't leave your stuff destroyed,
7 but you'll know when you get back, because
8 you're stuff's like this, all your stuff going
9 to be moved. They'll take everything off your -
10 - , they fold up your mattress in half, and as
11 they go through everything they set it on your
12 bed. Then, you get a slip saying that your
13 cell's been frisked. Whether there was
14 contraband or no contraband, I [background
15 noise], that's pretty much it.

16 [REDACTED] So, Matt never told you that
17 he got one of those slips that he was frisked?

18 MR. SWEAT: No.

19 [REDACTED] Could that happen without you
20 knowing?

21 MR. SWEAT: Sure, sure.

22 [REDACTED] By late March of 2015, would
23 Matt have been far enough through, back in the
24 cell?

25 MR. SWEAT: Late March?

1 [REDACTED] [REDACTED] Yeah, the 21st of March.

2 MR. SWEAT: Oh, yeah, yeah.

3 [REDACTED] [REDACTED] Do the COs check the cell wall
4 integrity?

5 MR. SWEAT: Some do, some don't. For the
6 most part, that's kind of a hard area to check.
7 I set it up so that it would sit in there tight,
8 so even if you pound the wall, it's not going to
9 move. It's going to sit in there real nice and
10 tight, and you're not going to hear anything, it
11 ain't going to rattle, or nothing.

12 [REDACTED] [REDACTED] Do you know if Matt's was
13 equally as tight as yours?

14 MR. SWEAT: Oh, yeah, yeah. Because, he
15 only actually took his out, I think, twice.
16 Three times he took his out. One time, when he
17 first cut it open, and then the two times that
18 he went down, those are the only times when he
19 took it out and put it back.

20 [REDACTED] [REDACTED] Did you ever physically enter
21 Matt's cell?

22 MR. SWEAT: No.

23 [REDACTED] [REDACTED] Never?

24 MR. SWEAT: Not from behind. On weekends
25 I'd go over and hang out with him.

1 [REDACTED] [REDACTED] Oh, you can?

2 MR. SWEAT: Yeah.

3 [REDACTED] [REDACTED] So, from the gallery, the cell
4 doors are open, and you can go?

5 MR. SWEAT: Yes, in fact, they'll let us
6 out, let a couple guys out to help - - and
7 stuff, so we get our gates open. They'll let us
8 take showers. To keep the amount of inmates
9 down in flex to a minimum, some of the COs will
10 let inmates out to shower, because a lot of guy
11 just go downstairs to take a shower, and then
12 they're stuck down there for hours. So, some of
13 the COs, the older - - , they'll let you out to
14 take a shower, and certain ones, like I was
15 saying, they're know - - hang out, because
16 they're usually there, anyway. They're usually
17 sitting at the end of the company. They don't
18 want everybody out at once, they'll let a couple
19 guys out, shower, let them back in. So, during
20 that time I'll go over and hang out--and, we'd
21 conversate about stuff, like how we're doing and
22 where we're at. Because, I don't like talking--
23 don't write anything down, we're never going to
24 write anything down. If you send a small note
25 or something, tear it up, flush it down the

1 toilet. But, there were times that I would go
2 physically sit in the cell, sit on his bed while
3 he sat on his bucket, and we'd have
4 conversations on the weekend.

5 ██████████ Is that unique to A, or could
6 that happen in B Block, and C Block?

7 MR. SWEAT: It could happen on other blocks,
8 depending on the COs and things like that, or
9 depending on the inmates. In other blocks we
10 have weekend - - that are out, we usually have
11 two on each company, they hand out brooms, mops,
12 and everything, and those individuals are
13 usually from that company on the weekend, as
14 opposed to a - - who locks downstairs.

15 ██████████ At one point prior to your
16 escape, you bought some boots from another--or
17 traded a painting, or--

18 MR. SWEAT: [Interposing] I did a portrait
19 of his kids, father, and his sister, - - a
20 boots, because I didn't have a lot of money to
21 be buying - - . And, I'd do that for a lot of
22 things, paint something for somebody, and had
23 them ordering stuff, food, or [background noise]
24 or something, so I had him order me a pair of
25 boots.

1 [REDACTED] [REDACTED] Is this an A Block guy?

2 MR. SWEAT: No, he wasn't in A Block at the
3 time, he was in another block.

4 [REDACTED] [REDACTED] How did he physically get the
5 boots to you?

6 MR. SWEAT: I had him bring them to the
7 yard.

8 [REDACTED] [REDACTED] So, is that allowed, to do that?

9 MR. SWEAT: Yeah, yeah. Because, you know,
10 you wear sneakers out there if you're going to
11 jog, and put boots on afterwards, or anything
12 like that. And, even if it wasn't, it would
13 have been no problem to get them, just tell them
14 to wear them out, I'll get some old pairs of
15 boots from somebody else, and you can wear them
16 in and throw them out when you get in there, so
17 that wouldn't--

18 [REDACTED] [REDACTED] [Interposing] So, you gave him a
19 painting of yours [crosstalk].

20 MR. SWEAT: Yeah, well, I mailed the
21 painting out myself.

22 [REDACTED] [REDACTED] Pardon me?

23 MR. SWEAT: I mailed the painting out
24 myself, I mailed it to his family.

25 [REDACTED] [REDACTED] Oh, to his family. Oh, I see.

1 MR. SWEAT: Because, you can't--I can't
2 give you a painting and have you mail it out - -
3 painting, because in order to mail a painting
4 out, the hobby shop Officer has to come to your
5 cell and pick up the disbursement from you, so
6 that he knows that you're the one whose painting
7 it. Plus, when you get down to the package
8 room, the package room has on your slip whether
9 or not you ordered paint supplies and painting
10 equipment, and things like that.

11 [REDACTED] [REDACTED] The paint you had in your cell,
12 the color of the cell walls that you were trying
13 to touch up, what's the deal with that? How did
14 that work?

15 MR. SWEAT: Well, you can pretty much just
16 paint any time you want to paint your walls,
17 because a lot of the walls are pretty nasty. On
18 the weekend, just paint, can I get some paint to
19 do my set up, can I get some paint to do my
20 floor? And, they'll give you paint. Actually,
21 had that paint for awhile. I actually had
22 gotten that paint for that specific reason, I
23 got the paint to actually paint the wall.

24 [REDACTED] [REDACTED] So, what is it, like a quart
25 can, small can?

1 MR. SWEAT: No, they have gallons of
2 paint. It's in a - - locker in a CO area. You
3 get a can and paintbrush.

4 [REDACTED] So, it's oil-based paint in it?

5 MR. SWEAT: Nope, it's acrylic.

6 [REDACTED] Oh, acrylic. So, you're--I know
7 you said you'd--every night when you'd come back
8 to your cell you would tape it and paint the--
9 were you ever concerned that this, about the
10 odor of the paint, that someone would notice
11 you're doing that every night?

12 MR. SWEAT: I paint, so I smell paint--the
13 first thing you do when you walk in my cell, you
14 turn the light on, and when you turn around, up
15 at the top above the cell entrance I had a huge
16 painting. I took two 16 x 20 canvases and glued
17 them, painted them, so they stuck together, and
18 made a fairly decent painting. I don't know if
19 you guys seen it or not. It's a good-sized
20 painting. But, you turn around and see that,
21 and then you're going to pull out a box that's
22 got a ton of paint in it. So, they're not even
23 going to think, - - paint.

24 [REDACTED] Did it dry pretty fast?

25 MR. SWEAT: Yeah, it's quick-dry, and

1 acrylic dries pretty quick.

2 [REDACTED] [REDACTED] How did Matt get his paintings
3 out, the paintings that he was giving to
4 different people? Do you know how they got out
5 of the facility?

6 MR. SWEAT: A CO would just carry the
7 paintings out. - - usually have the COs
8 probably carry it out for them or they would
9 carry it out themselves, depending on the size
10 of the painting. Other paintings you mail out
11 yourself.

12 [REDACTED] [REDACTED] Just to go back, did you
13 ever check Matt's vent just to make sure he did
14 it right?

15 MR. SWEAT: Yeah, yeah. And, I was giving
16 him shit for it.

17 [REDACTED] [REDACTED] Okay, you check it from
18 inside the cell, or from the backside, or both?

19 MR. SWEAT: From both. I checked the
20 backside to make sure that he set it so it was
21 flush. I made him redo it one time because it
22 wasn't sitting flush, and you could kind of see
23 a little bit of the shiny part where he had cut,
24 and another time I had to yell at him because
25 you'd go in the cell and you could tell--you

1 could see the - - . So, he did some cobble
2 job where he put a bunch of tape and stuff over
3 it, and taped--put a bunch of tape over an
4 extension cord, I yelled at him for making it,
5 because guys can come in and see you put a bunch
6 of tape over your extension cord - - wall. He's
7 going to pull it off and the whole things going
8 to come out. So, I made him redo that again.

9 [REDACTED] So, if there was three
10 times, the last time obviously you didn't check
11 it, because you didn't come back, the other two
12 times, you would have checked both those times
13 to make sure he did it right?

14 MR. SWEAT: Yeah.

15 [REDACTED] Okay.

16 MR. SWEAT: And, I would still - - when I
17 was coming back into the cell after working,
18 doing - - downstairs, I would look to see what
19 it looked like to make sure that - - little bit
20 - - something.

21 [REDACTED] Well, we know you made some
22 marks and notations on your calendar, they might
23 refer to progress you're making in your cutting-
24 -are you--will you go through these and you
25 could maybe explain to us what the different

1 things...

2 [REDACTED] [REDACTED] We just want to show
3 something to you.

4 [REDACTED] [REDACTED] We just want tell you to look at
5 this. The first one, what is it?

6 MR. SWEAT: March 9th?

7 [REDACTED] [REDACTED] The first thing?

8 MR. SWEAT: Yeah.

9 [REDACTED] [REDACTED] There was things before that.
10 Oh, I see. Well like in February, if you look
11 at February, that's circled.

12 MR. SWEAT: I believe I marked those as
13 complete dates for the back of the wall.

14 [REDACTED] [REDACTED] February 12th is the first one?

15 MR. SWEAT: For the different - - .

16 [REDACTED] [REDACTED] Oh, okay.

17 MR. SWEAT: All the little markers, see in
18 the corners?

19 [REDACTED] [REDACTED] What are you--oh, you're down in
20 the bottom there?

21 MR. SWEAT: The little crosses.

22 [REDACTED] [REDACTED] The little hash mark on the--

23 MR. SWEAT: [Interposing] Hash mark, after
24 that we were finding the rest of the way through
25 all the rest of the things. See, all them little

1 marks in the corners in April, that's when
2 that one specific CO - - worked. He always woke
3 everybody up every time he went by at 11:15, and
4 you'd never see him again. He was the one that
5 got the ventilation system shut off at night
6 time. He's the one that cut the hose on the ice
7 machine because it was making too much noise and
8 he was trying to sleep.

9 [REDACTED] [REDACTED] He was the same one that was
10 working the same night you escaped, right?

11 MR. SWEAT: The one that was working the
12 night we escaped, yeah.

13 [REDACTED] [REDACTED] Can you describe him?

14 MR. SWEAT: Older guy that started balding,
15 - - gray mustache.

16 [REDACTED] [REDACTED] - - or Blair?

17 MR. SWEAT: I don't know the names.

18 [REDACTED] [REDACTED] - - know their names.

19 [REDACTED] [REDACTED] All right, so the older
20 guy with the mustache.

21 [REDACTED] [REDACTED] Do you know if he was first man
22 or second man?

23 MR. SWEAT: I couldn't say, don't know.

24 [REDACTED] [REDACTED] All right.

25 [REDACTED] [REDACTED] So, what about February 20th,

1 Dave? You filled in--

2 MR. SWEAT: [Interposing] Just a circle.

3 [REDACTED] --a circle on 20.

4 MR. SWEAT: I forget that. I can't remember
5 what that was for. That was for something, I
6 can't remember.

7 [REDACTED] So, if the com means like a
8 complete line you've cut--

9 MR. SWEAT: [Interposing] No, com is
10 commissary.

11 [REDACTED] Oh, com is commissary, okay.
12 The circles, though, okay, what's the first
13 circle?

14 MR. SWEAT: Actually--

15 [REDACTED] [Interposing] February 12th.

16 MR. SWEAT: --I think that these were
17 possible leaving dates. Because, those were the
18 beginning of - - because we thought that once we
19 got downstairs there would be - - [crosstalk].

20 [REDACTED] Oh, oh.

21 [REDACTED] You'd be able to walk right out
22 when you got down there?

23 MR. SWEAT: I had absolutely no idea what -
24 - what was down there. So, those were possible
25 days to leave. I think the circle might have

1 been a - - .

2 [REDACTED] [REDACTED] The circle on the 20?

3 MR. SWEAT: The circle on the 20. I think
4 that was the day I finished the wall.

5 [REDACTED] [REDACTED] So, that's on your--sorry.

6 [REDACTED] [REDACTED] And then, you said Matt would
7 have been like a week later, right?

8 MR. SWEAT: Yeah, he was--he was behind. -
9 - liquor he was a little slower.

10 [REDACTED] [REDACTED] So, there's some other
11 things...let's see what we--so like, in April, the
12 little hash mark again in the upper corner,
13 that's just when that's CO's working?

14 [REDACTED] [REDACTED] - - .

15 [REDACTED] [REDACTED] Or, it's...

16 MR. SWEAT: March.

17 [REDACTED] [REDACTED] March?

18 MR. SWEAT: Yeah, March 9.

19 [REDACTED] [REDACTED] March 9, oh yeah, there's a
20 little--or, actually, March 2 and 1, there's an
21 L, looks like an L.

22 MR. SWEAT: That's just - - back to back in
23 the yards, that was just so I know there was - -
24 . They changed it for some reason, I think
25 there was a holiday before it, or something.

1 [REDACTED] [REDACTED] Okay, so that has nothing to
2 do with your...

3 MR. SWEAT: No.

4 [REDACTED] [REDACTED] But, like the E down on 9 and
5 10, March 9 and 10, there's a little...

6 MR. SWEAT: Early - - .

7 [REDACTED] [REDACTED] Early - - , okay.

8 [REDACTED] [REDACTED] Okay.

9 [REDACTED] [REDACTED] Let's see...

10 MR. SWEAT: In May there was a - - .

11 [REDACTED] [REDACTED] Yeah.

12 [REDACTED] [REDACTED] Yeah, a T, May 21st.

13 MR. SWEAT: T. Two? - - . I can't
14 remember.

15 [REDACTED] [REDACTED] Is that a day you would have
16 completed something important down below?

17 MR. SWEAT: Had started...

18 [REDACTED] [REDACTED] Was it the steam pipe, or...

19 MR. SWEAT: I might have marked that with a
20 2, but I'm not sure.

21 [REDACTED] [REDACTED] What would 2 mean?

22 MR. SWEAT: The steam pipe, probably.

23 [REDACTED] [REDACTED] And then, on May 25th at the end
24 of Memorial Day, is that your little scratch, or
25 is that a part of the thing? I can't tell. Is

1 that printed, or is that your scratch?

2 MR. SWEAT: I'm not sure.

3 ██████████ If May 21st was T for 2,
4 that's when you had counted it, or?

5 MR. SWEAT: I think might have been when I
6 actually went inside of it.

7 ██████████ Inside of it, okay. So, you
8 cut the outside and now you just had to make the
9 last cut, from the inside, out.

10 ██████████ Would that make sense? Because,
11 you're out of the steam pipe on the 4th of June,
12 right? And, that took you three weeks to do
13 that, didn't it?

14 MR. SWEAT: It took me three days just to
15 get where I could get the hacksaw blade into it.

16 ██████████ In your exit hole.

17 MR. SWEAT: In the exit hole. It took me
18 three days, about two and a half, because it
19 was--and then, it still took me a couple more
20 days before I cut my way through it.

21 ██████████ Oh, a couple days. Not weeks?

22 MR. SWEAT: It might have been--it might
23 have been two weeks. Because, it's a lot. You
24 get like five, six inches some days, so you're
25 figuring 17 on both sides, and 16 on the other,

1 so you're looking at probably a week
2 [background noise].

3 [REDACTED] [REDACTED] Okay, so that's--the 21st could
4 be--

5 MR. SWEAT: [Interposing] That could be when
6 I first got inside the tube.

7 [REDACTED] [REDACTED] What's the point of marking
8 which CO was working, so you can figure out his
9 [crosstalk]?

10 MR. SWEAT: No, so I could keep track of
11 him, because - - where you work five days a
12 week, two days off. COs work four on, two off,
13 so if you don't keep track of four on, two off,
14 you lose track of - - .

15 [REDACTED] [REDACTED] How do you know that the CO
16 that you didn't like didn't do rounds between
17 11:30 and 5:30 if most of the time you were out
18 of your cell?

19 MR. SWEAT: So, a lot of times - -
20 nighttime, it was easier for him to concentrate.
21 And, there was times where I was in the middle
22 of a painting and I would stay up all night
23 painting well into the morning on the weekend.
24 - - walked - - .

25 [REDACTED] [REDACTED] But, didn't you move back to

1 that cell and just prior to your starting to
2 cut through the back of the cell wall?

3 MR. SWEAT: - - .

4 [REDACTED] So, when did you have time to
5 observe the CO not walking rounds?

6 MR. SWEAT: Because it was only--there was
7 only a period about--the CO had been there a
8 long time, and there was only a period of about
9 four months where I wasn't in that cell. And,
10 all the time before that, when I was painting.

11 [REDACTED] Okay.

12 [REDACTED] Had you sent a note to Joyce
13 about when--I know you were exchanging notes
14 through the winter and spring of this year, I
15 guess, had you actually let her know when the
16 day was you were going to go?

17 MR. SWEAT: We gave her a heads up - - that
18 it may - - this might be the last thing I have
19 to go through, just be ready in case. With the
20 2, we'd gotten pretty much - - on the other side
21 of the wall, but you're probably not going to
22 see anything. - - , which there wasn't. So,
23 you know, we had let her know, Matt let her know
24 on Thursday, - - through probably wouldn't be
25 'til the weekend, so we'd probably end up

1 leaving on Monday. She'd come in, and we'd
2 let her know we're leaving Monday. What ended
3 up happening is, that Thursday night, I cut my
4 ass off. I worked like crazy, I worked later
5 than I normally do, I stayed until probably--I
6 think it was 4:00 in the morning, and I usually
7 don't--I usually try to leave by 3:30, and I
8 finished everything. - - and we let her know, I
9 wrote her a note where I wanted her
10 specifically.

11 [REDACTED] [REDACTED] Oh, because you'd seen this
12 [crosstalk] the night you--

13 MR. SWEAT: [Interposing] Because I pushed
14 the night, I could see where the old school dorm
15 was that turned into a gymnasium, or whatever, a
16 health center, and told her can you - - for
17 Matt? Try to park close to the manhole cover to
18 give us some cover when we come out. We'll
19 holler out to you, and you tell us whether it's
20 safe to come out now.

21 [REDACTED] [REDACTED] So, you'd written all that in a
22 note, all those instructions to her?

23 MR. SWEAT: Little tiny note, and folded it
24 up into a little tiny square with a piece of
25 tape on it.

1 [REDACTED] [REDACTED] And, Matt would have taken
2 that to her on Friday in the shop?

3 MR. SWEAT: In the shop, yeah.

4 [REDACTED] [REDACTED] Did you tell her to get out, and
5 get out of her car, or pretend she's making a
6 call, or something?

7 MR. SWEAT: Right, yeah.

8 [REDACTED] [REDACTED] That was all your idea?

9 MR. SWEAT: Yeah, that was me. I told her
10 you can leave the car running, shut your
11 headlights and stuff off, and you'll get out of
12 the car, act like you're talking on the phone,
13 because everybody knows you're not allowed to
14 drive and talk on the phone, so people who live
15 there, if they look outside and they see you
16 talking on the phone, they'll say, okay,
17 somebody just pulled over to talk on their
18 phone. It'll be no big deal.

19 [REDACTED] [REDACTED] Had you ever been out of the
20 facility since you were there, like on a work
21 detail, or never--

22 MR. SWEAT: [Interposing] Never.

23 [REDACTED] [REDACTED] So, what could you see from the
24 shop? Could you see down onto the street there?

25 MR. SWEAT: From different shops--not the

1 shop I was in. Tailor 1 you can see a little
2 bit, you can see some of the streets. You can't
3 see anything close to - - . Same thing - -
4 library, you can see where things are. I know
5 the school's building's even higher. I've never
6 been up there, but you can see everything from
7 up there. Tailor 3 you can see the lake and
8 cabin 3. So, you can see a lot of stuff out
9 there and how things are set up.

10 [REDACTED] [REDACTED] So, [crosstalk]?

11 MR. SWEAT: Yeah, because he was getting - -
12 from the yard. You got to remember, the whole
13 thing's built on hill, so when you're in the - -
14 you can see--you can't see any streets but you
15 can see the top of - - , you can see some of
16 that - - .

17 [REDACTED] [REDACTED] Were you familiar where
18 the old school building was? Could you see that
19 from some place?

20 MR. SWEAT: Yeah, you could see that from
21 just about everywhere because it was a larger
22 building, and they had just put a new roof on it
23 probably two years ago.

24 [REDACTED] [REDACTED] Okay.

25 [REDACTED] [REDACTED] And, Joyce brought in pepper for

1 you, also?

2 MR. SWEAT: Yeah. She'd bring me different
3 seasonings and stuff. A lot of the times--the
4 pepper just started in - - the thing, pepper,
5 pepper powder, pepper flakes. - - . A lot of
6 times, I guess what Matt was doing was having
7 her bring stuff in and he would sell it to other
8 inmates fro different things. I guess it was
9 \$0.89 or something for a thing of pepper, and
10 he'd sell it for four or five bucks worth of
11 stuff. We ended up having some pepper, the idea
12 was to leave - - pepper [background noise] so
13 they couldn't get a K-9 to follow. Because,
14 anybody who could smell the pepper's not going -
15 - can't have the dog sniff that. But, what
16 ended up happening, because there was a small
17 riot, there was a fistfight between 30, 40 guys
18 or something, the next day - - usually - - up in
19 the morning, that means you're locked down and
20 they're doing a facility search. So, we dumped
21 all the pepper and everything and tightened up
22 our cells and [background noise] made sure
23 everything was good. So, we ended up not - -
24 any pepper. The only pepper I had I picked up
25 from different cabins.

1 [REDACTED] The things that you
2 received from Matt from Joyce, do - - them
3 downstairs that night so it wouldn't be in your
4 cell?

5 MR. SWEAT: Oh, no, I'd sneak those up to my
6 cell.

7 [REDACTED] Oh, okay.

8 MR. SWEAT: I found different ways--once I
9 got through the wall, everything went out of the
10 cell, I had nothing in my cell. There are
11 certain places that you can hide things, I mean
12 there's always a spot to hide something, you
13 just have to take the time to find it.

14 [REDACTED] Like what?

15 MR. SWEAT: All the hacksaw blades at first,
16 I hid them all in the locker. If he tore that
17 cell apart, he could have knocked the locker
18 over, you would have never found the hacksaw
19 blades, because you literally had to force the
20 hacksaw blades out of the inside of the
21 [background noise] little bits, you can hide
22 that in any - - anything. I ended up throwing
23 them out because I didn't need them once I had
24 the larger ones. The larger ones I ended up
25 putting inside of a pair of headphones, I taped

1 them in there, because they're large
2 headphones, they had room to them, anyway.
3 Nobody would've thought nothing of it.

4 ██████████ ██████████ Okay.

5 ██████████ ██████████ Did you ever do any cutting out
6 of your cell during the day? I know you said--I
7 think you said you always cut between 6 and 9 at
8 night and on weekends during the day?

9 MR. SWEAT: On weekends we would, depending
10 on the noise level. Because, a lot of times--
11 sometimes in the early, like in the morning and
12 afternoon, it's not too loud, and sometimes it
13 is. Sometimes when the guys are - - or
14 something, after commissary, everybody's
15 downstairs making noise, paying their debts and
16 now they want to gamble some more because they
17 got - - again, and those are the days you do.

18 ██████████ ██████████ Did you ever have your
19 cell frisked any time on the blocks back in
20 January?

21 MR. SWEAT: No - - .

22 ██████████ ██████████ You never have? Okay.
23 Were you worried about it, that you would be--
24 no? Okay.

25 ██████████ ██████████ ██████████ You want to go through some

1 of these pictures here?

2 [REDACTED] [REDACTED] Sure.

3 [REDACTED] [REDACTED] [REDACTED] We just want to go through
4 some of the photos of down in the tunnels
5 [background noise]. We just wanted to look at
6 some photos here. We got two [crosstalk]
7 [background noise]. Hey, before--I'm just
8 thinking of one other thing--you wanted to move,
9 to transfer to Auburn at one point?

10 MR. SWEAT: Yes.

11 [REDACTED] [REDACTED] [REDACTED] Why was that?

12 MR. SWEAT: It was close enough to family
13 and friends where they could come visit, not
14 close enough where they would come all the time.

15 [REDACTED] [REDACTED] It's nice when people visit,
16 nice when they leave, right?

17 MR. SWEAT: Well, you know, because if you
18 get too close to family and friends and you have
19 people visiting you all the time, and I don't
20 ask people for money or anything, I try never to
21 do that, so if they're visiting, I'm not
22 working. I'm not working, I'm not making money.
23 Auburn's got a good Industry program, they have
24 a plate shop for--and, they got a foundry - -
25 there or something, or that might be Almira.

1 MR. SWEAT: That's the prison side of the
2 steam pipe, 20 x 16, that's the first side you
3 come in through.

4 [REDACTED] And, how long did you say that
5 took to do?

6 MR. SWEAT: That took a couple of weeks.

7 [REDACTED] Two, three, or?

8 MR. SWEAT: Probably around two or three
9 weeks, probably, so somewhere in that area.

10 [REDACTED] Do you know how many blades you
11 used up doing that?

12 MR. SWEAT: Probably two, maybe.

13 [REDACTED] Two full blades or [crosstalk]?

14 MR. SWEAT: Half, because while he was--I
15 would take a whole blade, I broke it in half,
16 one half you can only use that once, but the
17 other half, once it dulls out, you can snap it
18 in half again because there's a hole in the
19 bottom of it. The teeth are going in the right
20 direction, you can put a - - in there or a
21 toenail clipper, wrap that, put rubber bands and
22 thread and give you a handle, so that you can
23 use the rest of that blade. So, you end up
24 actually with three different blades that you
25 can use - - .

1 ■■■■■■ So, when you said two
2 blades, you're talking about two full-size
3 blades that you broke in half and then
4 [crosstalk]?

5 MR. SWEAT: Probably--I think I only had one
6 new one, and one of them was partially used
7 because I had cut other things, so they weren't
8 really two - - it was one brand new one and
9 probably a half a used one.

10 ■■■■■■ When you cut through the
11 beginning, the prison side - - , were you using
12 one of the six blades that you originally
13 [crosstalk]? So, it wasn't--the two blades were
14 brought in later with the hamburger were to
15 finish the hole on the other side?

16 MR. SWEAT: Right. - - inside prison side,
17 square. The pipe on the other side of the
18 prison wall where we had to - - the plate is
19 actually inside, in the insulation still against
20 the pipe, because I couldn't push it out because
21 it was plastic, and actually I had to use my
22 knees to force the plastic to push out, because
23 there were several layers. They put extra
24 layers because there's a vent above it, and rain
25 comes down from the top of it.

1 ■■■■ And, that's an 18-inch pipe
2 you were able to [crosstalk] orient yourself to
3 get your knees against that?

4 MR. SWEAT: Yeah, it was an 18-inch pipe,
5 it's about 17 and a half inches on the inside.
6 This is the inside. That's on the inside wall,
7 where I first started chiseling out the wall,
8 and I got cut out--took all the insulation off.
9 I see they actually took - - because I had put
10 it back up there. I put it back up because
11 [background noise]. [Background noise] to keep
12 insulation tied on so it was - - same as the
13 others. And, that's the same--that's the other
14 side, that's just the [background noise].

15 ■■■■ That's the outside.
16 There's the outside of the hole.

17 MR. SWEAT: This is the light where I hooked
18 the electricity up at the top, and the power
19 cord inside - - electricity so I had power so I
20 could see downstairs.

21 ■■■■ Where'd that power cord
22 come from?

23 MR. SWEAT: They were extension cables--you
24 could buy from commissary extension cords. We
25 had about two of them, one or two of them. I

1 had - - because there was no room for them -
2 - or anything.

3 [REDACTED] [REDACTED] Was the plate on that a star
4 bit or a regular Phillips head?

5 MR. SWEAT: It was a flathead.

6 [REDACTED] [REDACTED] It was what?

7 MR. SWEAT: It was a flathead.

8 [REDACTED] [REDACTED] And, did you have a flathead
9 screwdriver?

10 MR. SWEAT: No, I actually used the side of
11 a pair of tweezers and - - down there.

12 [REDACTED] [REDACTED] You used that for what?

13 MR. SWEAT: That's for the electricity,
14 because it was when I was working on it, there
15 was no light, and I was burning up batteries.
16 Instead of buying batteries, I had seen a work
17 light with a long extension cord on it, I took
18 that, I rewired all the electricity so that I
19 could have electricity down there, and have a
20 light on, at least, a flashlight.

21 [REDACTED] [REDACTED] How many batteries did you
22 burn through?

23 MR. SWEAT: I think it was like four packs.
24 Probably a four inch pack.

25 [REDACTED] [REDACTED] So, you just kept on going

1 back to the commissary and getting more?

2 MR. SWEAT: Well, we always had--there was a
3 lot of batteries in - - . [Background noise]
4 batteries for my headphones.

5 [REDACTED] And, the orange extension cord
6 you found down below?

7 MR. SWEAT: The orange extension cord with
8 the light was under the - - area where they
9 putting in a new boiler, either for the bath
10 house or for the laundry, and they left it
11 there, it was hanging, and I had seen it a
12 couple times, and so I just took it and figured
13 that they'd think they put it--misplaced, or
14 something.

15 [REDACTED] So, how long before you
16 actually left did you have that light with the
17 extension cord, would you say?

18 MR. SWEAT: I think at least a month
19 [crosstalk] because it would have been even
20 before I started coming - - .

21 [REDACTED] Okay, you would have had
22 it. And, would you leave everything down there
23 like that every night, or would you put things
24 away?

25 MR. SWEAT: I would pick everything up and

1 put it all away so if somebody would go up
2 and look, they couldn't see anything. I
3 actually put barriers up, because nobody's going
4 to go down to--they call it the pit, because - -
5 , so nobody's going to go in, so all they're
6 going to do is they're going to look. I had a
7 sheet of steel that I put in the way, and a
8 board that I put around, then I filled the rest
9 in with some of the insulation that I took off
10 the - - .

11 [REDACTED] Okay.

12 [REDACTED] You would return the breathing
13 masks and the small sledgehammer every night to
14 the gang box?

15 MR. SWEAT: Only the small sledgehammer, I'd
16 return that. At first I was returning the
17 sledgehammer and the small punches I was using,
18 I - - took the punch, so I ended up keeping it.
19 - - anything, I figured, they'd probably drop
20 that was small, they'd just go buy another one,
21 which is what they did. But, I always returned
22 the small sledgehammer.

23 [REDACTED] And, you thought it was okay
24 to keep the extension cord, because--

25 MR. SWEAT: [Interposing] Because I got it

1 from a different area. It wasn't locked up
2 in a box, and there was no count on it. Stuff
3 that was in the box they had a - - .

4 [REDACTED] [REDACTED] [REDACTED] And, the mask?

5 MR. SWEAT: The mask I kept, the two masks.

6 [REDACTED] [REDACTED] [REDACTED] Are they like the little
7 disposable ones?

8 MR. SWEAT: What they are is they're--
9 they're not like a regular small mask, they're
10 actually masks for asbestos, and stuff. You
11 breath out and when you breath in it closes, got
12 a little vent piece on it, and it's got several
13 layers to it to make sure the asbestos doesn't
14 get in. It's got a double thing on it.

15 [REDACTED] [REDACTED] How many were in the box?

16 MR. SWEAT: I think the sheet said there was
17 nine in the box. I took two. - - used and - -
18 count, they're just marking them off the sheet.

19 [REDACTED] [REDACTED] You mentioned a sheet of metal
20 that you had with you. Was that the cut out or
21 was that another sheet?

22 MR. SWEAT: The sheet of metal that I used
23 was actually, at one point it was part of the
24 shape of the tube. It was actually in the wall
25 where we had to climb up on the plates and go

1 through the wall, it was actually in there.
2 I had to move that because Matt couldn't fit
3 through it if it was in there, so that's why I
4 took that out, plus I figured I could use it - -
5 as a screen. That's going to be the chain going
6 to the sewer, on the grate.

7 [REDACTED] [REDACTED] Is that the manhole?

8 MR. SWEAT: That's the manhole.

9 [REDACTED] [REDACTED] Okay.

10 [REDACTED] [REDACTED] It'll be a little more
11 difficult to see if you turn it sideways. Is
12 that's Matt's cutout?

13 MR. SWEAT: That's going to be Matt's
14 cutout. I don't remember going that high up on
15 the...

16 [REDACTED] [REDACTED] Would the blemish above the
17 cutout have been visible to somebody frisking
18 your cell?

19 MR. SWEAT: No, that wasn't there.

20 [REDACTED] [REDACTED] It wasn't there, okay.

21 MR. SWEAT: That must have been something
22 that - - [background noise], but it's normal to
23 go to a cell and have huge blemishes all over
24 the place. That's why - - paint.

25 [REDACTED] [REDACTED] Some of these are a little

1 poor quality.

2 MR. SWEAT: Okay, I know what that is.

3 [REDACTED] All right, what is it?

4 MR. SWEAT: That's a photo from the outside
5 of the brick wall, as opposed to being - - in on
6 the outside, this would be the C Block side,
7 which is when you're outside the actual block
8 area, - - up the bricks, that was a wall so we
9 crawled the piping.

10 [REDACTED] And that's where the metal
11 plate was that you found?

12 MR. SWEAT: Nope, the metal plate was found
13 right in between B Block and C Block, you had to
14 climb on top to [crosstalk]. That would be
15 Matt's, because Matt used it to hold - - cell,
16 because he used a piece of cardboard he had
17 painted green to cover his hole. That would be
18 my cell. Obviously you tore the dummy apart
19 before you guys took the picture.

20 [REDACTED] Was the dummy a - - ?

21 MR. SWEAT: Oh, absolutely, yeah. And, it
22 was funny.

23 [REDACTED] - - fun? Funny.

24 MR. SWEAT: Because, you could didn't get
25 it. I left it for the CO because he was a dick.

1 So, I left the dummy with a woody. And, it
2 looked like the guy was holding it while he was
3 laying in bed. It was funny. - - said inmate
4 Sweat's cell, but that's not my cell, that's
5 Matt's cell. I don't have a brush. And, he
6 left a note.

7 ██████████ Matt left a note.

8 MR. SWEAT: - - . That's going to be my
9 stuff again, and - - took it apart.

10 ██████████ You never saw his dummy, did
11 you?

12 MR. SWEAT: If it was even a dummy. He was
13 trying to quickly get - - . You can see - - you
14 can actually see what it looks like - - .
15 That's the main hole - - we left out. - - .

16 ██████████ That's the shackle that was--
17 you cut into that shackle, or?

18 MR. SWEAT: Yeah, there was a...

19 ██████████ It might be the next picture.

20 MR. SWEAT: Where you can actually see it,
21 [background noise] and that's where - - cut off
22 [background noise] cut the - - . Yeah, cut that
23 off. It was just a chain - - on there, and they
24 locked it to the bottom. So, what I did is, I
25 wasn't trying to--you can see it was still - -

1 where it wasn't cut all the way through. I
2 was trying to bend it so I could unhook it, and
3 then hook it back on there when I left so the
4 chain would stay, but the damn thing broke
5 instead. So, I ended up taking a piece of the--
6 and, I don't know how long - - tweezer, I jammed
7 it inside the inner edge - - cover and hooked
8 the chain to it. You can see right here,
9 there's a piece with a - - . So, I took 'em
10 apart so I could stick it in there so the chain
11 held up.

12 ████████████████████ And, that would have been the
13 night before?

14 MR. SWEAT: That would have been the night
15 before. That would have been Friday morning. -
16 - close to the picture of all the tools, the
17 actual pieces of hacksaw blade, the large
18 tweezers.

19 ████████████████████ And, that's where you left
20 everything, right there?

21 MR. SWEAT: That's where I left it. Figured
22 to go that far was...and then the chains - - into
23 me, so it didn't make a difference to take,
24 because you couldn't see it from the bottom,
25 there was a little bit of a ledge, a lip.

1 [REDACTED] [REDACTED] Nothing do with - - .

2 [REDACTED] [REDACTED] Okay.

3 MR. SWEAT: That's the cutting from the
4 inside--or the outside of the prison pipe, same
5 thing. Same thing - - . That's inside the
6 tube. That's leftover stuff that we would need
7 [background noise].

8 [REDACTED] [REDACTED] What is that, right here?

9 MR. SWEAT: I'd say it's a pair of gloves,
10 looks like a sheet, probably the sheet I used to
11 pull Matt through, and probably some other stuff
12 in there.

13 [REDACTED] [REDACTED] How exactly did you pull Matt
14 through?

15 MR. SWEAT: I went through the plate first,
16 I came out, he got in there...he was afraid of
17 enclosed spaces to begin with, so what I did, I
18 had a sheet down there that I had previously
19 used to cover up the pipe - - so that I could
20 lean against the insulation and not get the
21 fiberglass on me. So, I knew I was probably
22 going to have to pull him through anyway,
23 because he wouldn't be able to pull himself
24 through, so I threw the sheet down to him and I
25 just pulled him through, all the way up to - - .

1 ■■■■■■■■■■ So, he was grabbing it, or-

2 -

3 MR. SWEAT: [Interposing] Yeah, he grabbed
4 ahold of it. About halfway through his hat got
5 stuck on something. If you can feel my head,
6 you got to grab my hat. So, I reached in and
7 pulled his hat out. I get him out the tube. As
8 we come out the tube, because the hole is
9 smaller [background noise] I made sure - - fit,
10 [background noise], so when he came through, his
11 pant - - was down, I said, oh Matt, they know
12 you came.

13 ■■■■■■■■■■ Where'd you get the sheet
14 from?

15 MR. SWEAT: The sheet was just one of my bed
16 sheets.

17 ■■■■■■■■■■ Is that one of the hacksaw
18 grips right there?

19 MR. SWEAT: Yes, one of the hacksaw grips.

20 ■■■■■■■■■■ What's the National Guard
21 thing?

22 MR. SWEAT: That is a measuring tape. I
23 think he might have got that from her, or
24 somebody, I'm not sure. He gave it to me to
25 use. We had paper ones that we can use but it

1 wouldn't have worked that well.

2 [REDACTED] [REDACTED] So, that's the one you kept down
3 there all the time with you, you were measuring
4 every opening with?

5 MR. SWEAT: [Crosstalk] to make sure that--

6 [REDACTED] [REDACTED] [Interposing] You could get
7 through.

8 [REDACTED] [REDACTED] So, how did he get that
9 from Joyce, do you know?

10 MR. SWEAT: I have no idea. Probably just
11 asked her for it. [Crosstalk] that's where it
12 came from, her son's in the National Guard.

13 [REDACTED] [REDACTED] Okay, would that have been
14 between that January and May, - - ?

15 MR. SWEAT: Could be.

16 [REDACTED] [REDACTED] Or, did he have that
17 before that, too?

18 MR. SWEAT: I'm not sure, because he was
19 asking her for a bunch of stuff.

20 [REDACTED] [REDACTED] I see, okay.

21 MR. SWEAT: Mountain Dew was her bottle.
22 She said, if you can't take away, take the
23 squirt bottle. - - the tops of them, sometimes.
24 So, I got a - - and put it on the Mountain Dew
25 bottle. I used it for when I'm inside the tube

1 and I'm cutting. - - fiberglass on the
2 outside. As you're cutting, that stuff's coming
3 in. So, I'd use it to spray through the hole to
4 wet - - things, so I wouldn't have any
5 fiberglass come in. I wouldn't have to wear a
6 dust mask, because it was already hot in there,
7 even though I had a big vent above my head
8 blowing in. I also used it for drinking,
9 because once I actually got in there I didn't
10 want to keep going back and forth. So, every
11 night about probably 1:30 I would stop working,
12 I'd need - - in there and - - down the tube and
13 have a little bit of water.

14 [REDACTED] And, you also had a big jug of
15 water? A big...

16 MR. SWEAT: Yeah, I had a gallon jug of
17 water on the outside, but I always filled it up
18 at the C Block. There's a tap hooked to the
19 watering system for the block, itself. I'd
20 always fill that up. A jug would usually last
21 me probably two days. I would usually end up
22 drinking around a half gallon when I was
23 chiseling on the wall. Once I had actually
24 gotten the - - for the most part the jug was
25 only for when I got out, I'd drink a little bit

1 before I left, and to make sure to keep the
2 bottle full for the next day when I went inside
3 of the pipe, so I could spend the three hours in
4 there, as opposed to trying to come back and
5 forth. This is going to be the mechanic's
6 gloves.

7 [REDACTED] [REDACTED] Where did they come from?
8 You--those were--

9 MR. SWEAT: [Interposing] Those came from
10 Joyce. That's going to be a handle from the
11 sledgehammer that I took from the maintenance -
12 - while they were - - so it was locked up - -
13 shoveled some stuff.

14 [REDACTED] [REDACTED] They - - ?

15 MR. SWEAT: Yeah. Extra green - - blanket
16 that we picked up from someone, so I'd have
17 something to rest my head on inside of the tube.
18 There was a thin piece of steel I found that I
19 used when I was--in the beginning when I was
20 first trying to get bricks out of the wall.

21 [REDACTED] [REDACTED] Before you had the chisels,
22 right?

23 MR. SWEAT: No, I actually never used the
24 chisels on the brick wall.

25 [REDACTED] [REDACTED] Oh, that was for the big wall.

1 MR. SWEAT: That was for the big wall.

2 The brick wall was - - .

3 [REDACTED] [REDACTED] The - - ?

4 MR. SWEAT: No, it was - - . - - was coming
5 - - so I could pick it out with - - tweezer, you
6 know, I'd use toenail and fingernail clippers as
7 a wedge to stuff in the top - - , and then once
8 I got the - - I'd just bang them out. I'd use a
9 pry bar once I got the first couple out. Couple
10 of - - steel pipes, the large steel pipes that
11 we used, along with the handle. Those are pry
12 bars to pop out bricks or to peel back--I was
13 trying to save time - - figured - - piece of
14 solid cast iron, it'll usually snap, but it was--
15 -they had mixed the cast iron with a different
16 type of steel, so it was actually flexible, it
17 would kind of bend. It would never snap, so I
18 had to cut almost all the way down to about an
19 inch and a half, maybe two inches, before I
20 could give it the lift on the hacksaw blade. -
21 - I'm not sure what that is. It's colored from
22 the light. Looks like the sheet and some
23 things. That's going to be the blanket I used
24 for a pillow, and put rubber bands on it so that
25 it would keep its shape and - - , plus I would

1 stick all my tools under the rubber bands and
2 put it behind me when I slid down the pipe,
3 along with the plastic - - . [Crosstalk] that
4 one was left at the great wall. These both--
5 both of them actually had nothing to do with
6 actually leaving, or anything like that, the
7 night before. It was something--I had said
8 something to Matt and while we working, he said
9 something, and I turned around, and I said are
10 you trying me, punk? And, he hadn't heard that
11 in forever, so it stuck with him. - - cool, so
12 he found two of them and he wrote on them, are
13 you trying me, punk? And, I kept them. And, -
14 - funny and you might like - - . - - the two
15 stocks that were hard to get through.

16 [REDACTED] Did you leave those on your
17 way out that night?

18 MR. SWEAT: Yep. No, I actually put them up
19 the night before, on the way to coming down to
20 cut the pipe, I put them up. So, that happened
21 at the same time I was leaving. That's going to
22 be the wall where first started--our first
23 cutting, chiseling. - - these holes weren't - -
24 they weren't - - , they were - - holes that were
25 done previously, probably for strength testing.

1 ██████████ Were those--was this - - when
2 you first started, or were they covered up?

3 MR. SWEAT: You couldn't see them. When I
4 first started there was probably four bricks, it
5 was probably about four bricks high at the top,
6 - - came right out, because the whole thing
7 there, it looks like it's--it might be
8 collapsed. So, all this stuff come out, and
9 there were some rocks, and one big rock in
10 there, a poured piece of cement that they had
11 put over a pipe - - pull all that stuff out, and
12 that's when you could see all that stuff, most
13 of that was out in the open, up in the top area.
14 That's the one of the homemade handles for the
15 sledgehammer. - - breathing masks. That's the-
16 -what I call the tool bag, because I can hold
17 tools in it, a little green bag that somebody
18 had made in Industry and just happened to be
19 over there, so we just - - because it was just
20 sitting there. These are all little hacksaw
21 blades that - - too small to use. The smaller
22 ones like that, I usually just use on starting.
23 - - Ziploc bag that I was keeping granola bars
24 in. That's just a picture of the wall, a
25 picture of the--before we actually took the

1 insulation off, it's the upper right corner
2 on the inside of the wall. Most of that was
3 already there. That's the 8-lb. - -
4 sledgehammer with a homemade handle on it. The
5 other part of the mechanics gloves, because they
6 come as a set, it's two pairs, an - - pair and -
7 - pair.

8 [REDACTED] [REDACTED] And, where did you find that big
9 hammer?

10 MR. SWEAT: The sledgehammer was in the pipe
11 area between C Block and D Block where the
12 maintenance kept a gang box, and it wasn't
13 locked, it was just sitting there.

14 [REDACTED] [REDACTED] The big box you picked, that
15 box? And, this was just sitting--

16 MR. SWEAT: [Interposing] Next to it.

17 [REDACTED] [REDACTED] --next to it.

18 MR. SWEAT: Right, some shovels and some
19 other stuff.

20 [REDACTED] [REDACTED] And, you put that back in that
21 spot every night, also?

22 MR. SWEAT: The first night I did, and then
23 the second night I said, hell, I'm just going to
24 keep it, because they're going to think a CO
25 stole it, because no inmate can be down in that

1 area. No inmates actually get to that area
2 where that gang box is. So, they're going to
3 figure either somebody stole it or they
4 misplaced it. And, nobody looked for it,
5 because when I came back they had moved
6 everything out of the way. But, you're not
7 going to report that. Are you going to report,
8 oh, I lost an 8-lb. sledgehammer in a maximum
9 security prison, and in a secured area; not
10 going to do that.

11 [REDACTED] How long do you think you
12 had that 8-lb...?

13 MR. SWEAT: It had to have been March, at
14 least.

15 [REDACTED] March?

16 MR. SWEAT: Beginning of February, somewhere
17 around there. Because, I was already - - , it
18 would have been February, I would have already--
19 I already cut through that. It wasn't nothing
20 to get through between the B and C - - .

21 [REDACTED] Brick?

22 MR. SWEAT: - - brick - - got there. End of
23 February or sometime in March.

24 [REDACTED] Okay.

25 MR. SWEAT: That's an old fan I was using in

1 the beginning, - - just try to keep it cooler
2 because it was so hot, because the pipe was - -
3 all the time, and it was - - to the wall, which
4 is why I needed the big - - jug, I was drinking
5 half a gallon a day, because you just sweat - -
6 . Granola bar wrappers. A couple bars I used
7 for wedges. More of the orange extension cord
8 with the light. Inside the prison pipe. - -
9 pump, that's the--right next to the--where you
10 climb up on the pipes between B Block and C
11 Block and walk through, that's - - .

12 [REDACTED] [REDACTED] Who'd you say was borrowing it
13 or something, - - they didn't cuff you, or--

14 MR. SWEAT: [Interposing] When you come
15 through here, there was a bar on this other side
16 helping support the pipe, but the pipe is
17 already sitting on a brick wall, anyway, and it
18 was right in the middle. Probably could've kind
19 of got through there, but it would have been
20 really, really tight, and it would have been
21 real hard to get back through, so I cut the - -
22 and just bend it up out of the way. - - crawl
23 up on there, and this--inside here was where
24 that sleeve was, that steel - - . 'Have a nice
25 day,' that actually was written specific--the

1 guard was given to me from a friend, he just
2 always did stupid things, he made him a little
3 card. I actually wrote that myself on purpose -
4 - for that, just have a nice day, all
5 bullshitting, and - - all the trouble and all
6 that other crap, it was kind of my little
7 description - - tricks.

8 [REDACTED] [REDACTED] [REDACTED] How long did you have the
9 card before you...?

10 MR. SWEAT: I got the card from my friend--
11 well, I was actually working in the laundry,
12 probably two weeks after. Because, he had
13 walked--he actually - - to company - - 30 - - so
14 he was the one that gave me the card, he'd
15 always make silly, stupid things like that.

16 [REDACTED] [REDACTED] That's from the print shop?

17 MR. SWEAT: That's from the print shop.
18 This is an old - - pepper. One of the bottles
19 I'd use for--

20 [REDACTED] [REDACTED] Where did that part come from?

21 MR. SWEAT: Foot ledge. - - a bunch of
22 junk, all covered - - . It's just sitting on,
23 it seems like the area between B and C Block, on
24 the ledge that runs all the way to the other
25 block, and down to the - - . There's another

1 picture - - top - - . It's got a - - . If
2 you were in the area before he took everything
3 apart, the insulation - - put in place, it looks
4 like it's laying [background noise] the way I
5 left it when I left.

6 [REDACTED] [REDACTED] That's on the outside of the
7 wall?

8 MR. SWEAT: On the inside of the wall.

9 [REDACTED] [REDACTED] Inside the wall.

10 MR. SWEAT: On the inside.

11 [REDACTED] [REDACTED] Okay, on the outside of the
12 wall there was a--after the cut, maybe about a
13 foot or so down, there was a large - - , or a
14 large anchor that went from floor to ceiling.

15 MR. SWEAT: Yeah, they had to the run
16 through the whole - - .

17 [REDACTED] [REDACTED] How did you know you weren't -
18 - cut and be facing hell?

19 MR. SWEAT: I figured like where they go - -
20 wall, they're usually somewhere between 8 and 10
21 feet from each wall, and then that's where they
22 anchor them and put them. So, I figured, as
23 long as I got just--because I figured you're not
24 going to put one of them right next to the wall.
25 If - - had just a couple of feet on the other

1 side of the wall, I shimmied in between the
2 two of them - - .

3 [REDACTED] I think when we spoke with you
4 at Albany Med you said you did not go up that
5 ventilation shaft, and those footprints are not
6 yours?

7 MR. SWEAT: Those are not mine. That's my -
8 - , that was my brown - - . I wore that as
9 opposed to wearing the normal, the normal shirt
10 that I wear when I go down there and work is
11 also a dark brown shirt, long-sleeved, I didn't
12 wear it because it's covered in fiberglass, and
13 when I left I didn't want the fiberglass all
14 over me. So, I wore this sweater because it was
15 thicker, it was heavy, and when we were moving
16 through the fiberglass would get stuck in it and
17 it wouldn't go through it, I could just take it
18 off so I wouldn't have nay problems from...this is
19 part of the - - .

20 [REDACTED] So, excuse me a second.
21 So, did--when you went down you would change
22 into that turtleneck before starting work?

23 MR. SWEAT: No, would I would do is, I would
24 wear a brown long-sleeved sweater, and then I
25 had a brown T-shirt that I cut up that I could

1 put my head as a bandanna and knot behind my
2 neck, so that when I was moving through the
3 tunnels, even if somebody had looked down there,
4 the chances of you actually seeing me were
5 pretty slim. Which actually happened a couple
6 times. Once I got down there, when I was
7 working on the wall, I would actually take the
8 shirt off and put a T-shirt on, - - shirt. Once
9 I got into the pipe and started working on the
10 pipe, I had a tan T-shirt that's probably one of
11 the shirts that's in the picture - - pipe. I
12 couldn't wear non-sleeved because - - skin
13 against the inside of the pipe, you're going to
14 get abrasions from. Plus the rust is a real
15 pain to get off your skin, - - down.

16 [REDACTED] Well, that's part of my
17 question. So, when you came up, did you make
18 sure you didn't have anything on your clothing,
19 or your skin, or [crosstalk]?

20 MR. SWEAT: I hadn't, I'm actually surprised
21 I hadn't seen the clothing yet. I left the
22 actual clothing that I normally wear there, - -
23 pants, brown shirt.

24 [REDACTED] Right, and you would
25 always leave that down there?

1 MR. SWEAT: No, I'd wear them back. I'd
2 put that in a bin that I left - - . Normally
3 that's where I'd put the pants and the long-
4 sleeved shirt, I'd put it inside the bin and
5 cover it and put it under the bed.

6 [REDACTED] Oh, okay. Got it.

7 [REDACTED] You said there were a few
8 times that you were almost observed. Is that
9 when you were looking up through the catwalks at
10 COs?

11 MR. SWEAT: There was three different - - in
12 A Block, and twice in B Block. The one time the
13 CO - - smoking a cigarette. Smoked a cigarette,
14 - - then he flicked the butt down - - . Then,
15 for whatever reason I was - - caught me there.
16 He didn't see me. I just underneath the pipe.
17 I always try to stand in the shadows, and I had
18 gloves on, brown gloves, brown shirt, everything
19 down there is brown-colored. So, I - - and, the
20 pants I left, because if they were green they'd
21 kind of stick out. So, they were brown and gray
22 and mucked up like everything else. Same with
23 the shoes. So, the other time was a CO had gone
24 in to get some hot water, because for whatever
25 reason instead of having it in the bubble where

1 you normally have it, they had hot water run
2 in the area by the catwalk. Then, another time
3 he was just walking through. He was just
4 walking by, I seen him walk by. In B Block,
5 there were two times when I was going through--
6 going to go down to go to work, a CO was going
7 in to use the bathroom on the second floor.
8 But, he never looked down. I clearly saw him
9 twice at two different locations, both around
10 the same time, around 11:30, 11:45. This is the
11 spray bottle and part of the handle grip for the
12 sledgehammer. It looks like Matt's black knit
13 cap that got stuck on his gut. The - - pair of
14 gloves, hacksaw blade, and the steel bar I used
15 to wedge when I was first working on the brick
16 wall. This is going to be my completely rust-
17 covered tan T-shirt. The only time I wore that
18 was once I started going into the pit down
19 there. The tube is really hot. That's going to
20 be one of the plates. It looks like that the
21 outside plate from outside the wall, because the
22 corners are rounded. That's going to be the
23 inside plate. That's my ventilation system for
24 the tube. The first time I actually went in
25 there it was hot, I was sweating, I must have

1 come out of there - - . I had 15, 20 minutes
2 - - I had to get back in there. So, I - - going
3 to bring a fan. I took two garbage bags and I
4 cut them and shaped them so that they were in
5 the shape of a tube, and every day I'd go down
6 there, I left it clipped right on the lip on the
7 far lip, because the steam pipe turned on just
8 once I got in the pipe, I'd reach up and turn it
9 on. I'd have all this pushed up the other way
10 inside the pipe, and I had the beginning of it
11 cut into the rubber band on the bungee that - -
12 and I'd pull that down behind me. Because, then
13 it would be blowing on me all the time, I could
14 stay in there and be nice and cool. Another
15 picture of the same thing. Elbow pads. It's a
16 sock. Put some on my elbows because I kept
17 rubbing my elbows - - and - - , my elbows were
18 rubbing on the pipe. Another one of the handles
19 for a hacksaw blade and National Guard tape
20 measure. Is that a shoe string?

21 ██████████ I think it's a long section of
22 - - goes down. Does that have anything to do
23 with this?

24 MR. SWEAT: No. Also not mine. That was an
25 extension cord, yeah, I didn't have that.

1 [REDACTED] [REDACTED] - - bags [crosstalk], yeah.

2 Not part of your ventilation?

3 MR. SWEAT: No. I made the ventilation in
4 the second - - . I'm guessing this it's Matt's
5 - - , right?

6 [REDACTED] [REDACTED] Yeah. And, the last couple
7 are just doubles.

8 MR. SWEAT: That's going to be my cell, and
9 then - - .

10 [REDACTED] [REDACTED] Did you ever get the
11 discouraged?

12 MR. SWEAT: The - - . Unfortunately once
13 you start it's kind of - - it really changes - -
14 . That's one of the things, that once you get
15 going, - - cell, there was nothing that they
16 expected from you. - - down there probably a
17 couple gates or something to go through,
18 probably quick, something simple, and there'd be
19 a big wall and a cement wall and - - steam pipe.
20 We actually thought that there would be, once
21 you got down there, - - thought that there would
22 be a gate that way headed towards under the
23 prison, as opposed to having to go the other
24 direction. There was a couple times, yeah, I
25 got quite discouraged, but we just kept going

1 because you can't stop. You're already--
2 you're already half way into this escape, so
3 it's like...

4 ████████████████████ Right.

5 ████████████████████ When did you encounter the--
6 what you thought was a silver plate, and where
7 was it?

8 MR. SWEAT: That was just on the other side
9 of the pipe we crawled down to go through the
10 wall, it was right there.

11 ████████████████████ It was right there. And, how
12 big is--it is round?

13 MR. SWEAT: No, it's square.

14 ████████████████████ Square.

15 MR. SWEAT: It's not a perfect square,
16 there's like a little corner piece missing out
17 of it - - prison - - or maybe it's just a really
18 old hatch, just bolted down and left that way.
19 So, I ended up cutting bolts off it to pick it
20 up, and just a cement pad. It must have been--
21 when I look at it again, it looks like it had a
22 piece of machinery or something that sat on it,
23 probably. It had to been there a hundred years.

24 ████████████████████ Do you know where those bolts
25 ended up, or [crosstalk]?

1 MR. SWEAT: Yeah, just cut them off and
2 tossed them.

3 [REDACTED] [REDACTED] The different--the electrical
4 plates in the back of your cells, yours and
5 Matt's were different.

6 MR. SWEAT: That's because I painted mine.
7 It's not actually--there's no plate. It's just
8 an electrical outlet. It's just two plug-ins.
9 I painted it to look like it. If you're looking
10 at 16 cell, the cell I was in, and look in 229
11 cell, I was in them, I paint them, too.
12 Because, it makes it more--it doesn't feel so
13 much like a prison cell.

14 [REDACTED] [REDACTED] But, they were the same plate?

15 MR. SWEAT: Yeah, exact same plate, I just
16 painted mine to make it look like it was the
17 real plate there.

18 [REDACTED] [REDACTED] Did you jack up the amp on
19 Matt's cell, also?

20 MR. SWEAT: Yeah.

21 [REDACTED] [REDACTED] And, anybody else's?

22 MR. SWEAT: Probably did two other people's.

23 [REDACTED] [REDACTED] So, when you were back there
24 doing that, were you with a CO, or were you with
25 a LHP inmate?

1 MR. SWEAT: Usually I would just go back
2 there by myself.

3 [REDACTED] Pardon me?

4 MR. SWEAT: Usually I would just go back by
5 myself - - turn somebody's power on real quick.

6 [REDACTED] Oh, so they just opened the
7 door, unlocked the door and let you in?

8 [REDACTED] If other inmates in A Block
9 have their amperage upped, would it be most
10 likely LHP doing that?

11 MR. SWEAT: Probably. All you got to do is
12 just tell them something on your electric - - or
13 something, you tell - - ahead of time, can you
14 boost my power up, a pack of cigarettes or
15 something, they'll go boost the power up.

16 [REDACTED] But, aren't they overseen by a
17 CO or a civilian plumber or electrician?

18 MR. SWEAT: Sometimes. Most of the time
19 they're not really paying attention anyway.

20 [REDACTED] Would the COs overseeing the
21 light and power guys even know what they were
22 doing?

23 MR. SWEAT: It's usually a civilian.

24 [REDACTED] Oh, it was usually a civilian?
25 Would they be knowledgeable?

1 MR. SWEAT: - - don't even know - - .

2 Yeah, of course, absolutely they'd have to be.

3 [REDACTED] But, the inmate from light and
4 power was upping the average, the civilian
5 that's overseeing them, would they have--would
6 they know that in fact they're upping the
7 amperage?

8 MR. SWEAT: They probably actually had to be
9 right there watching exactly what they're doing,
10 because it's real quick. You take off two wire
11 caps, you move the wires around, put the caps
12 back on, push it back - - .

13 [REDACTED] Do you know if there was
14 attendance ever taken in the Tailor Shop?

15 MR. SWEAT: Oh, yeah, absolutely.

16 [REDACTED] There were.

17 MR. SWEAT: Yeah, absolutely. Because, if
18 somebody's not there they call to find out where
19 they are right away.

20 [REDACTED] Okay, and that's separate
21 from the pull-out sheet, like if somebody had to
22 leave the Tailor Shop?

23 MR. SWEAT: Whenever somebody comes in the
24 shop - - they're in. If they leave the shop
25 they've got to be marked down, - - , what time

1 they left, where they went to.

2 [REDACTED] [REDACTED] Okay, and that's on the
3 same sheet of paper? If you know?

4 MR. SWEAT: No, there's two separate sheets;
5 there's an attendance sheet that we keep that's
6 got everybody's name on it, and they're marked
7 in when they come in, and then there's another
8 sheet that's for call-outs and things like that,
9 and that's - - .

10 [REDACTED] [REDACTED] The Saturday razor exchange;
11 how'd that go?

12 MR. SWEAT: Razor night they check--you put
13 your razor and your ID faced up on the gate and
14 the CO would come by and check your razor,
15 exchange your razor, look at your--make sure
16 that you're complying with - - . Sometimes a
17 certain CO will come look in your cell to make
18 sure that you're following cell standards,
19 sometimes they wouldn't.

20 [REDACTED] [REDACTED] Would they ever go on the
21 catwalk at that time?

22 MR. SWEAT: No.

23 [REDACTED] [REDACTED] How long did that whole
24 procedure take?

25 MR. SWEAT: It would depend on the CO.

1 Sometimes it was kind of quick, sometimes it
2 takes awhile.

3 [REDACTED] Minutes, or a half hour, or?

4 MR. SWEAT: No, just minutes, it doesn't
5 take a half hour. About 10, 15 minutes, maybe.
6 Because you had--each company, the Officer is
7 supposed to have done - - so we got six
8 different COs doing it - - .

9 [REDACTED] So, when they do the razor
10 check, the COs that take longer, what are they
11 checking besides your ID and your razor?

12 MR. SWEAT: Some of them look to see if your
13 cell's up to standards, because - - cell
14 standards your cell has to be clean, certain
15 things [background noise] a CO might just stop
16 and talk to somebody because somebody asked him
17 a question or [crosstalk].

18 [REDACTED] Okay, but are they in your
19 cell or outside of it?

20 MR. SWEAT: It was outside.

21 [REDACTED] Okay, okay. Do you know a
22 CO by the name of Trombley?

23 MR. SWEAT: Yep, he used to be the--he was
24 the CO in - - for awhile, and he worked A Block
25 as part of that detail on the CO's job - - .

1 [REDACTED] Were you ever aware
2 that he had asked Matt to paint a painting for
3 him?

4 MR. SWEAT: Probably. - - a lot of
5 different - - .

6 [REDACTED] Asked Matt to paint for
7 them?

8 MR. SWEAT: Yeah, him or myself.

9 [REDACTED] Did you--how many
10 paintings or pictures did you paint or draw for
11 a CO, would you guess?

12 MR. SWEAT: I couldn't even tell you. It
13 was quite a lot.

14 [REDACTED] Yeah? More than 10? More
15 than 20? 100?

16 MR. SWEAT: No, not hundreds. I'd have to
17 say at least over 20-something.

18 [REDACTED] Okay, did you get anything
19 in return?

20 MR. SWEAT: Yeah, you know, it was different
21 things. It was usually food items, things you
22 can't get when you're - - . Chicken fingers or
23 something, it was usually food. Sometimes we
24 got paint or certain - - maybe we ask for a
25 paintbrush or - - , because we could paint - - .

1 We never really had--somebody had asked if we
2 ever asked for anything illegal, so if they come
3 in my cell, what are you doing with that? It
4 was always something that wouldn't be a big
5 deal.

6 [REDACTED] And, paints that you asked
7 for would be acrylic paint?

8 MR. SWEAT: Sometimes acrylic, sometimes
9 oil.

10 [REDACTED] Okay, and you're allowed
11 to have oil paints?

12 MR. SWEAT: Eh...[laughter] the rule is, if
13 you have them, they're grandfathered in. For
14 whatever reason, people don't want you to have
15 them, but everybody wants their paintings done
16 with oil because that's the - - part of the
17 painting. So, most of the time they asked for
18 oil painting they would buy it. But, most - -
19 order things, I only had two oil paints that
20 came from COs, but I actually got them from
21 Matt. That's the oil paint I bought from an old
22 timer, he was going home. An easel, and
23 different things like that, I'd buy from people
24 that were leaving, or they would just leave them
25 to me.

1 [REDACTED] Did you get a necklace
2 from Joyce?

3 MR. SWEAT: Yeah.

4 [REDACTED] How'd that get to you?

5 MR. SWEAT: Matt brought it.

6 [REDACTED] He brought it to you? Do
7 you remember when? Were you--were in the Tailor
8 Shop, or in the library, were you...

9 MR. SWEAT: I was back--I was in Tailor 8, I
10 was already back - - .

11 [REDACTED] And then, the pictures of her
12 that she sent through your mail, so...

13 MR. SWEAT: Yeah.

14 [REDACTED] You're trying to forget about
15 those, aren't you?

16 MR. SWEAT: Yeah.

17 [Laughter]

18 [REDACTED] Had you asked for those, or?

19 MR. SWEAT: No, I didn't.

20 [REDACTED] I think this is the last
21 question, my last question.

22 [REDACTED] I think I'm all set.

23 [REDACTED] Yeah?

24 [REDACTED] Yeah.

25 [REDACTED] I have one last question

1 for you. Based upon your experience and what
2 you've gone through, what are the key
3 deficiencies at that prison that allowed you to
4 escape?

5 MR. SWEAT: Well, one is definitely the COs
6 at night not doing his rounds, but on the other
7 hand, I'm not sure that he would even have been
8 able to tell the difference of whether I was or
9 wasn't in my cell. For the most part, I mean,
10 other than the issue of--the whole security
11 problem was obviously the civilians being able
12 to bring stuff in like that. I know that most
13 of the civilians, meaning the COs as well as the
14 civilians, - - they never did - - in Clinton.
15 They had some like that - - , I wouldn't have
16 been able to do what I did, because I wouldn't
17 have been able to get the hacksaw blades, which
18 were key in order to do what I did. Other than
19 that, for the most part, it's a pretty well-
20 secured facility.

21 ████████████████████ Pretty--I'm sorry--pretty
22 well...

23 MR. SWEAT: Pretty well-secured. And,
24 you're talking about steel-plated walls, for the
25 most part, even if the CO went in back, I'm not

1 sure he would have even saw the cuts in the
2 back. - - went back in the back with a
3 flashlight and - - to Matt, just messing around,
4 and we had the big flashlight while the hole was
5 cut, you couldn't see. Because the wall is back
6 there, it's lined, and dirty, and you really
7 can't tell. You actually have to be really
8 looking specifically for that. What really
9 surprised me was they left them tools down
10 there. I could not believe - - . I mean, if I
11 really wanted to I'm sure I probably could have
12 gotten some anyway at some point, because if you
13 put something inside the facility, chances are
14 it can moved somewhere else, if it's not really,
15 really secure. And, I know that they got - -
16 came up in Clinton, they have a room full of
17 tools, and okay, they've got the wall market
18 where the tools go, but the problem is, they've
19 got more than fucking tool on the wall. So, if
20 you got three tools on one and somebody takes
21 them, you still got the two tools covering up
22 the mark. So, it's not something you're going
23 to notice. So, for the most part it's that
24 security issue with people bringing stuff in.
25 ████████████████████ Okay, thank you.

1 ■■■■ Was there ever a time when
2 you went from the shop back up to your cell and
3 didn't go through a metal detector?

4 MR. SWEAT: Sure, probably a couple of
5 times, for one reason or another. I know there
6 was times when the metal detector wasn't
7 working, and if you're being escorted for
8 whatever reason, sometimes you don't go through
9 the metal detector. Most of the time you end
10 up--you have to go through the metal detector.

11 ■■■■ If you went to Medical, sick
12 call, would you--

13 MR. SWEAT: [Interposing] Usually if it's an
14 emergency, like if obviously if you're having
15 chest pains, they put you on a stretcher, you're
16 not going through the metal detector. It's
17 impossible. So, when they come out they don't
18 go through a metal detector either, unless--
19 there are some COs that are there when you come
20 out that might take you through a metal
21 detector. Most of the time you just come out,
22 they're just trying to get you through the
23 hallway so that they can get--because, the
24 facility is so large, there's so many people,
25 they only have a certain amount of time for

1 movements. And, moving that many people in
2 that amount of timeframe that you have, you
3 can't actually keep every area perfectly secured
4 like you can in other facilities. You just
5 can't do it. So, you have to run certain things
6 when other things are running, and the
7 schedule's kind of tight at certain times.

8 [REDACTED] [REDACTED] I know you said before that Matt
9 had told you that I can get Joyce Mitchell to
10 get me anything I want.

11 MR. SWEAT: - - .

12 [REDACTED] [REDACTED] What was the secret? How did he
13 do that? What was it about [crosstalk]?

14 MR. SWEAT: He knows how to be a--she's
15 nuts. And, she wanted to off her husband. And,
16 for - - the whole deal with him and her was get
17 rid of, as she called him, the glitch. She
18 was...she's nuts.

19 [REDACTED] [REDACTED] Have you heard her talk about
20 her husband while you were still in Tailor 1?

21 MR. SWEAT: No, that's the whole thing, I
22 didn't understand. When I was in Tailor 1, it
23 never occurred to me that she had any issue with
24 him. Because, he'd come in, he'd come over and
25 we'd talk and stuff, and laugh, and joke. And,

1 he'd get her laughing and everything. So,
2 when all that--when Matt came and she started
3 calling him the glitch, the glitch has got to
4 go. She bitched about her anniversary. I guess
5 he got her--which is pretty messed up, on her
6 anniversary he brought her Burger King, or
7 something. He didn't even take her out. He
8 just brought her back some Burger King or
9 McDonald's or something. That's pretty fucked
10 up, you're going to kill someone for that
11 [laughter].

12 [REDACTED] [REDACTED] You said you liked Lyle. Were
13 you concerned that Matt would harm him?

14 MR. SWEAT: No, no. It was never part of
15 the plan, to do anything to him. - - the whole
16 thing is - - and then predicating on her
17 thinking that we would, and then tell her when
18 we got out we'll have it done. If you come back
19 - - do it, or whatever, or it don't matter.
20 Because, Matt comes and he would tell--no, it
21 don't matter, don't worry - - because she's got
22 like a \$500,000 health insurance policy on him,
23 and Matt said don't - - money, you don't need
24 that, don't worry about it. So, he was drive
25 her away from that so that she would--it would

1 be in her head when she picked us up, and we
2 would just go, so we didn't have to kind of
3 change the plans once we were out. But, her
4 whole thing of, he's got to go, he's got to go,
5 she would try and get him, or had him--had
6 somebody else that wasn't - - while he was at
7 work. Fucking nuts, man. I mean, I could see
8 if they were doing whatever they were doing at
9 home, but I couldn't see any reason for that.

10 [REDACTED] [REDACTED] Was Lyle aware of that insurance
11 policy?

12 MR. SWEAT: I have no idea.

13 [REDACTED] [REDACTED] How did you hear about it
14 yourself?

15 MR. SWEAT: She said it.

16 [REDACTED] [REDACTED] So, she--

17 MR. SWEAT: [Interposing] She says this,
18 yeah, she just says this - - , yeah. Not the
19 money part of it. She told Matt--or, she just
20 said to one of the other inmates, because she
21 was yelling at him or something, Lyle was up
22 there, and she was mad at him, yelled at him,
23 and she'd make the comment of, he's worth more
24 dead than he is alive. - - something like that,
25 because Matt hold told me, he goes, yeah, I had

1 to say something to her, you can't be saying
2 that, what's the matter with you? You can't be
3 telling people that.

4 [REDACTED] And, towards the end, I
5 think it said before, that she was starting to
6 act strange. Was she, towards the end, over the
7 last few days, or the last few weeks?

8 MR. SWEAT: The last day she had - - .

9 [REDACTED] Did you see her, or was
10 that from Matt?

11 MR. SWEAT: It was through Matt. In fact,
12 usually she'd send a note. She didn't send a
13 note, and Matt told me - - I told her we were
14 leaving tonight, and she was like, well, I'm not
15 ready, I don't have the money, because she was
16 supposed to have cash - - . Well, you could
17 have like \$500, or just enough for two tanks of
18 gas, we're good. She goes, oh, okay, I got
19 that, I got that. And he's like, well you're
20 going to be there, right? She says, yeah, have
21 I failed you guys yet? And then, the rest of
22 the day she was walking around holding her
23 stomach - - , and I told myself I wouldn't be
24 surprised if she don't show up. He's like, oh
25 no, she'll be there, she'll be there. You

1 better hope so. And, of course, she wasn't.

2 [REDACTED] But that was also Matt
3 telling you this. You didn't actually see her -
4 - ?

5 MR. SWEAT: No, no conversation with her.

6 [REDACTED] Did she ever bring money in for
7 you guys?

8 MR. SWEAT: Not that I'm aware of.

9 [REDACTED] Did Matt ask her for a cell
10 phone? Did he mention that to you?

11 MR. SWEAT: I don't think so, because he was
12 under the impression, because we had discussed
13 it before, a cell phone, so we could call - -
14 okay come pick us up from wherever. There's no
15 facility that has a--I guess it's out in the
16 middle of nowhere, and if you have the thing
17 that can tell if there's a cell phone inside the
18 facility. - - no, we aren't even going to risk
19 it, especially after--it was a year and a half
20 ago--they thought they heard a cell phone. It
21 was a keyboard. They thought they heard a cell
22 phone, they had a big hissy, they tore A Block
23 apart twice, gave everybody urine tests and all
24 this other stuff over a cell phone, not a cell
25 phone, a keyboard. So, play it safe, don't even

1 bother asking for something like that.

2 ██████████ Too big a risk.

3 MR. SWEAT: Yeah, and it's not necessary.

4 ██████████ Maybe just - - questions. The
5 hacksaw blade that you used to make the initial
6 holes, which you had to do a couple of different
7 times, can you describe for me exactly how you
8 did that?

9 MR. SWEAT: We were picking up - - piece,
10 and [crosstalk][background noise] and at the
11 very end of it, you would find the tooth that
12 fits right in the middle.

13 ██████████ It's not hanging over the
14 [crosstalk]?

15 MR. SWEAT: They'd go back and forth.

16 ██████████ The one standing straight up?

17 MR. SWEAT: The one that's right dead center
18 in the middle, and you usually only have to cut
19 off probably two or three teeth - - and you - -
20 up there so it's right in the middle
21 [crosstalk].

22 ██████████ What, did you snap off the other
23 teeth?

24 MR. SWEAT: Yeah, the other teeth on the
25 end.

1 ■■■■ So, you've got a lone tooth
2 sticking up some separation?

3 MR. SWEAT: Yeah, what it is is, just the
4 very end of it, this is the end of the hacksaw
5 blade, you probably have to go through it - -
6 and cut those off, so you get one that's - - on
7 the end, and that's where you'd start.

8 ■■■■ Okay, so now that can go--that
9 tooth would be on the very end of the blade.

10 MR. SWEAT: Yes, the very end.

11 ■■■■ Okay, so you still have these -
12 - hacksaw you just took that middle piece
13 [crosstalk].

14 MR. SWEAT: The middle piece would be the
15 last one.

16 ■■■■ And then, you worked that into
17 the metal [crosstalk].

18 MR. SWEAT: As soon as that tooth blade's
19 in, that was the easiest tooth to dig in,
20 because the next one's [crosstalk], right, and
21 then the next one would hit and that would start
22 cutting it, and it would work itself in. It
23 wouldn't go straight down, it would kind of work
24 its way back away from it, but it would cut down
25 in.

1 ■■■■■ As I recall from what you
2 said before, when you cut out of your cell, you
3 had to do that on four corners, you had to make
4 four separate holes, and when you did the pipe
5 that was located--the pipe, fortunately, was
6 located on the interior side of the prison, you
7 were able to cut against the rounded part, all
8 right, but you said you still had to punch--

9 MR. SWEAT: [Interposing] No, the top one I
10 had to cut into to go across, but the bottom one
11 I ended up looping it around - - , and it
12 actually ended up being faster [crosstalk].

13 ■■■■■ But, it hurt the blade, right?

14 MR. SWEAT: It destroyed the blade fast, so
15 I ended up doing - - because I figured I would
16 need the hacksaw blades, and I - - .

17 ■■■■■ Would you send a message to
18 Joyce through Matt, I need this, and how long
19 would it be before you get it back?

20 MR. SWEAT: I'd get a letter back that day,
21 and it would usually be a day or two before--

22 ■■■■■ [Interposing] You would get a
23 letter?

24 MR. SWEAT: She would send a little note,
25 same way, on a little tiny piece of paper, you

1 know, I got that for you, I'll get it on this
2 day, I'll bring it in - - whatever, and fold it
3 up and send it with Matt.

4 [REDACTED] [REDACTED] And, that was occurring from
5 January on?

6 MR. SWEAT: Yeah, - - .

7 [REDACTED] [REDACTED] So, if you said I needed new
8 hack--I need more hacksaw blades, say on a
9 Monday, when would you get them?

10 MR. SWEAT: Sometime that week.

11 [REDACTED] [REDACTED] It might be a few days.

12 [REDACTED] [REDACTED] [REDACTED] When exactly, if you can
13 recall, did you and Matt discuss--first discuss--
14 the planning of the escape, or escaping? If
15 you got moved back to 23 in January, when was it
16 in relation to that?

17 MR. SWEAT: I think he said something--he
18 might of actually said something to me just
19 before I got moved back to that cell.

20 [REDACTED] [REDACTED] [REDACTED] So, probably still in
21 January?

22 MR. SWEAT: Yeah, it'd still be in January.

23 [REDACTED] [REDACTED] [REDACTED] But, after before you went
24 before the Programs Committee to get back into
25 Tailor - - .

1 MR. SWEAT: I didn't go to the Program
2 Committee.

3 [REDACTED] Oh, I thought you did.

4 MR. SWEAT: No, Scott Scholl--Industry--

5 [REDACTED] [Interposing] Oh, that was
6 the Program Committee, talking to Scholl?

7 MR. SWEAT: They kind of--they do whatever
8 they want at the time, you only move the
9 program.

10 [REDACTED] It was after that that you
11 - - ?

12 MR. SWEAT: Right, yeah, I believe so.

13 [REDACTED] And, I don't want--you know
14 [background noise][crosstalk].

15 MR. SWEAT: It could be - - , it could have
16 been - - . I know I didn't get anything out, I
17 don't remember the last I went back to the cell
18 - - . And, remember, you had asked me a
19 question last time, and I told you the first
20 time about it, and you'd asked me again, the
21 second or third time I'd seen you, and I
22 couldn't remember when you asked me. I'm laying
23 in my cell, I remembered, when you asked me if
24 Matt was going to shoot a Police Officer. He
25 was. That was when the cop was following the

1 footprints in the rain. We had stepped down
2 into the bushes, and he was coming down the
3 thing, that's when he was going to do it, I told
4 him you can't do that, you can't kill a cop, you
5 shoot a cop, I'm done. And, there are cops all
6 over, you're going to come in here and - - .

7 ██████████ So, it was on that dirt road
8 when you guys were walking out through the rain?

9 MR. SWEAT: Right, and the cop was following
10 our footprints, that's when it was. Because,
11 that's what I told you the first time.

12 ██████████ Yeah, I remember you told me
13 that, and then I asked you about it again.

14 MR. SWEAT: The second time you asked me I
15 was a little...

16 ██████████ Yeah, that's why I asked you
17 twice.

18 MR. SWEAT: I wasn't feeling any pain that
19 day.

20 ██████████ A good thing for you, anyway.
21 - - doctor, do you remember that?

22 MR. SWEAT: I believe there was other cars
23 that went back and forth while we were escaping
24 - - because at first--the first time we noticed
25 something strange, up there in the knoll, a

1 white spot, the car was moving, it was
2 sitting there. We were coming out of another
3 driveway, and as we look up, we're just sitting
4 there, I said, that was - - sitting there. So,
5 we're looking the other way because another
6 State Trooper truck went by, then another car, -
7 - shifts, I bet they're following footprints or
8 something. Our dumbasses went back on the road
9 and down the road instead of just up over the
10 mountain. It was raining out, too, so I figured
11 if it rains hard enough they're not going to see
12 it, it's going to wash off. Well, after awhile,
13 we came back down, we came part of the way down
14 the road and seen the footprints again. Now,
15 we'd already returned to the bushes and kind of
16 down the hill a little ways, probably only 15,
17 20 feet, and being dark we couldn't really tell
18 how good cover we were in, and it was kind of an
19 opened area where we ran into, as opposed to the
20 tree line where the cop was. And, he had gotten
21 out of the car, and you could see his flashlight
22 coming. I hear Matt click the hammer back on
23 the gun, he goes, when he comes down here I'm
24 going to shoot him. I said, you can't shoot a
25 cop. You shoot a cop they're going to be all

1 down there and kill us. I'm not going back.
2 I said, listen, just shut up for a minute, see
3 what he's doing, maybe we can sit down
4 [background noise], if he comes down, we shoot
5 him, then shoot him. What end up happening is
6 another white truck, for whatever reason came
7 down, and the cop stopped him. So, I used that
8 to my advantage. While he's talking to - - he's
9 paying attention to that. I said, Matt, let's
10 go, let's go, go down the hill, go down the
11 hill. So, we ended up going down the hill in
12 the dark. We couldn't see anything, and he kept
13 trying to turn his flashlight on, I kept yelling
14 at him, turn your fucking light off, they can
15 see the light, it ain't that far away. So, just
16 walk slow and keep going. I held onto his back
17 and told him just keep going. Go at your pace.
18 Ended up going down, made him walk about a mile
19 up the road, and then cut back up, because I
20 heard cars on the other side, it sounded like
21 maybe they were trying to - - or something. I
22 said, let's go back to that road, and we crossed
23 the road, and we ended up going back up the
24 road, and I made him cross the road backwards so
25 if somebody came [background noise] he wouldn't

1 think we were - - .

2 [REDACTED] [REDACTED] You don't know where about
3 that was, right? We had an incident that
4 happened, just like you described, was on a road
5 called - - Hill Road, but that would have been
6 west of Mountain View. Which, you thought you
7 weren't ever west of Mountain View. But, this
8 was not too far west of Mountain View. But, we
9 had an incident just like that. It was early
10 morning hours where it may not have been light
11 yet. It was early in the morning.

12 MR. SWEAT: It was very early. From the
13 bottom, it could have been slightly less, but
14 not actually on the side of the lake. We
15 actually never went [crosstalk].

16 [REDACTED] [REDACTED] It was more southwest
17 [crosstalk], yeah.

18 MR. SWEAT: That's very possible, because
19 there were times, because of the topography, or
20 because of closeness to the houses or something,
21 where we were forced to head east as opposed to
22 just heading west. So, that's very likely.

23 [REDACTED] [REDACTED] All right, makes sense. I
24 appreciate you telling me that. I remember,
25 yeah, we talked about it and then...

1 MR. SWEAT: I remember saying to Chris, I
2 think you asked me a second time, I was--I
3 couldn't remember.

4 [REDACTED] [REDACTED] - - spot was the tracks - - .

5 MR. SWEAT: Yeah, they saw the footprints,
6 and you could tell because that's what you're
7 looking at the ground, and being in the rain,
8 some of the soil was still soft, - - footprints.

9 [REDACTED] [REDACTED] - - Stillwater - -
10 conversations with...

11 [REDACTED] [REDACTED] Yeah, that was the first time I
12 had heard the actual name of Stillwater Hunting
13 and [crosstalk].

14 MR. SWEAT: Yeah, Stillwater Fishing and
15 Hunting, I think it is.

16 [REDACTED] [REDACTED] Okay, try to see if we can
17 locate--is it off of Wolf Pond?

18 MR. SWEAT: Yeah, it's right there--it's got
19 to be - - because it's not too far from the Bell
20 Hop's, which is on Wolf Pond Road.

21 [REDACTED] [REDACTED] - - .

22 [REDACTED] [REDACTED] I think I heard that name
23 before [crosstalk] Stillwater.

24 MR. SWEAT: They probably don't even know
25 there are any bridges in there. Because, the

1 place looks like it's--it's hilarious because
2 they got the place locked up like a fortress,
3 and there's one window in the back that some
4 jackass left unlocked, because it fits behind
5 his bunk. - - , big steel on the front of the
6 door, steel bars going through it, and all the
7 other windows have got steel bars over them.

8 [REDACTED] [REDACTED] - - that would - - on the back
9 of his cell.

10 [REDACTED] [REDACTED] [REDACTED] When you cut through the
11 back of your cell, you're not sure you're going
12 to get any further than that, right?

13 MR. SWEAT: Not a clue. One day at a time.
14 I had no idea which way I was going, I didn't
15 know what I was in for.

16 [REDACTED] [REDACTED] You weren't sure you weren't
17 going to get stuck in the catwalk, there was no
18 way out, right? Or, - - down.

19 MR. SWEAT: I figured, one way or another, I
20 would figure our way out. I was determined.
21 For the most part, usually when I set my mind, I
22 - - , no matter what it is that happens.

23 [REDACTED] [REDACTED] Because, if that catwalk had
24 been six inches wider, you would have been
25 stuck, right?

1 MR. SWEAT: No.

2 [REDACTED] No?

3 MR. SWEAT: We'd just move the catwalk.

4 [REDACTED] Oh, because it was mobile. I
5 mean, if it was secured and, you know, you would
6 have dismantled it somehow.

7 MR. SWEAT: Yeah, right.

8 [REDACTED] Was there ever anything
9 that you requested of Joyce Mitchell that she
10 did not give to you?

11 MR. SWEAT: No.

12 [REDACTED] Okay.

13 [REDACTED] She says that Matt told her that
14 you were using power tools.

15 MR. SWEAT: We were going to use power
16 tools. We not got the chance to use power
17 tools. We had to pick the two--

18 [REDACTED] [Interposing] Concrete drill
19 bits.

20 MR. SWEAT: Two masonry drill bits before,
21 because inside the box, the black box, it had
22 drills. It had extra batteries, it was mostly -
23 - , and - - holes and chip chunks out, we - -
24 got small holes in it.

25 [REDACTED] End of the wall, the main wall?

1 MR. SWEAT: Yeah, on the wall, the main
2 wall. But, what happened was, after I got the -
3 - the box was gone, and it never came back. I
4 never got to use them, never used - - .

5 [REDACTED] And, the concrete drill bits
6 came in with the hamburger near the end, in May,
7 April, May?

8 MR. SWEAT: The second to last. It came in
9 with the two chisels and the punch.

10 [REDACTED] How far did you get into the
11 wall before you changed course?

12 MR. SWEAT: I'd say somewhere around 14
13 inches, on the bottom, underneath the pipe that
14 never shut off, and then there was another pipe
15 on the end of it. I knew it probably went all
16 the way up the wall to B. So then, I moved up
17 to the top part, and it probably took, I'd say
18 somewhere around 6 or 7 inches out of that
19 before I realized, okay, that's a pipe blocking.

20 [REDACTED] So, did Matt make goulash with
21 all the hamburger meat?

22 MR. SWEAT: Yes, he did. Actually, I made
23 the goulash, - - .

24 [REDACTED] How much meat was it?

25 MR. SWEAT: Two lbs.

1 [REDACTED] [REDACTED] Each one was one pound, or
2 two lbs. twice?

3 MR. SWEAT: Two lbs. twice.

4 [REDACTED] [REDACTED] Plus three or four pounds of
5 steel.

6 MR. SWEAT: Yeah, heavy, yeah. They're not
7 that heavy, probably half a pound, maybe a
8 pound.

9 [REDACTED] [REDACTED] The chisel.

10 MR. SWEAT: The chisels, yeah. It looked
11 like it was three, three and a half lbs. of
12 hamburger when we got that one. It didn't look
13 like two pounds.

14 [REDACTED] [REDACTED] So, just lifting that piece of--
15 that package of meat, I mean, it wouldn't just
16 be suspiciously heavy?

17 MR. SWEAT: No.

18 [REDACTED] [REDACTED] No?

19 MR. SWEAT: Because it was--it made the beef
20 larger, because she took it apart to put it in
21 there and put it back, because she didn't pack
22 it tight. And then, it was frozen solid, so it
23 looked like really close to what around three
24 lbs. of hamburger were.

25 [REDACTED] [REDACTED] Did you actually see the meat?

1 MR. SWEAT: Yeah, because whenever he got
2 the meat, he gave it to me - - . Like, the
3 first time, he just handed it over. Oh, I've
4 got the hamburger. Where'd the hell you'd get
5 that from? - - , so somehow he had it delivered
6 to his cell. The second one was done on a
7 weekend. I came over with some chicken,
8 battered chicken fillets, they were delicious.
9 We made the goulash and chicken fillets. That
10 was - - , that was on Saturday, that was the one
11 Palmer brought over, the last one.

12 [REDACTED] Was it frozen?

13 MR. SWEAT: Yeah, that one was in the
14 freezer. We just unwrapped it, threw it in a
15 small plastic garbage bag, throw it in cold
16 water, and - - .

17 [REDACTED] So, you removed the blades, or
18 the chisels, from that piece, from that package?

19 MR. SWEAT: Yeah, - - .

20 [REDACTED] Were you ever worried or
21 concerned that Lyle would be aware that she was
22 doing this at home?

23 MR. SWEAT: Not really. I had some concern
24 because he was--he was questioning that she was
25 bringing in a lot of stuff. I know she was

1 bringing in a lot of stuff. I thought she
2 was bringing in the small things that we were
3 asking for. Because, I wasn't aware that Matt
4 was asking her for a whole bunch of things,
5 different little items here and there, and that
6 she was also bringing things in for other
7 individuals; I had no idea. Lyle came and said
8 something to me. He says--he asked me about
9 pepper and something else. I was like, oh,
10 yeah, yeah, I know she's doing something, for
11 Matt or something. Well, I don't know, I think
12 she's bringing stuff in for some of the gals,
13 she's bringing all that stuff in, and I want to
14 make sure nobody's putting pressure on her, you
15 know, trying to extort her for stuff. I said,
16 well, I'll talk to Matt and see what's going on.
17 So, when I talked to Matt, he explained to me,
18 he was asking her for other things. I told him,
19 that's stupid, you're asking for too much, now I
20 got this dude asking questions. So, we came up
21 with the idea, the next day when I talked to
22 Lyle, I told Lyle, I said, listen, I talked to
23 Matt, and you didn't hear this from me because
24 you're not supposed to know, but the reason
25 she's bringing stuff in, I guess you've got a

1 birthday or an anniversary or something
2 coming up? And, I guess he's making something
3 for you? She's got him making something for
4 you, or something for that. I said, you didn't
5 hear that from me. I said, - - , I said, that's
6 where the stuff is going. So, that was what he
7 told him. He was fine with that.

8 [REDACTED] [REDACTED] When did you have those
9 conversations with him?

10 MR. SWEAT: That was end of May.

11 [REDACTED] [REDACTED] End of May, okay.

12 [REDACTED] [REDACTED] Did you have something--thought
13 that she was bringing stuff in for other
14 inmates?

15 MR. SWEAT: Oh, she was. I know she was.
16 When I had that conversation with Matt about it,
17 because Lyle had said something, he had
18 mentioned that she was bringing stuff in for
19 other people, too. I told him, I said, you got
20 to stop doing it, I said, that's stupid. I
21 said, because other people see that, and then
22 everybody's going to ask for stuff, and it's
23 going to lead to a whole bunch of problems. You
24 got to tell her to stop giving people stuff,
25 tell her she can't do it. Get caught bringing

1 in something for somebody, or something.

2 Tell her to tell them something, but tell her to
3 stop bringing people stuff in. He did, but she
4 kept doing it anyway.

5 [REDACTED] [REDACTED] Did he ever say what it was?

6 MR. SWEAT: It was stupid stuff, like one of
7 the things she [background noise] a bag of
8 Reese's Cup Miniatures, and some different
9 [background noise] and things. You know, mostly
10 it was stuff like food item things. But, even
11 still, you're doing things you don't need to do,
12 taking risks you don't need to take.

13 [REDACTED] [REDACTED] Was she doing that kind of stuff
14 when you were with her in Tailor 1?

15 MR. SWEAT: Not really, no. I mean, she
16 brought me pepper one time. Because, she goes,
17 you need any seasonings? I was like, yeah. I'm
18 not going to say no. She says, yeah, she says,
19 what do you need? Well, some sugar powder and
20 some black pepper. And, Matt goes, oh, I could
21 use some pepper flakes, too. Yeah, we could use
22 pepper flakes. - - , I'm not going to say no.

23 [REDACTED] [REDACTED] So, she initiated that
24 [crosstalk].

25 MR. SWEAT: Yeah, yeah, she asked. I didn't

1 ask, she offered. Because, she always
2 offered stuff. - - there's - - they would make
3 stuff. And, a lot of the civilians that do
4 that, too, they'll give food items and things to
5 people sometimes. I know they're not supposed
6 to, but they do. Makes things easier, too, for
7 people--if somebody works really hard for you,
8 you don't really - - you're not really getting
9 paid anything. They're horrible jobs, you're
10 getting shit on all the time, you're getting
11 yelled at about--they want you work like a slave
12 for literally pennies. You make \$0.26 an hour
13 to make [background noise] worth of stuff. So,
14 it's a thankless job, so when guys are really
15 great at what they're doing and they actually
16 put the work out, a lot of civilians give them
17 little things, you call it a perk, or whatever,
18 a little food item, or something.

19 [REDACTED] [REDACTED] So, other civilians that you
20 worked for did the same thing for you?

21 MR. SWEAT: Yeah, at different times.

22 [REDACTED] [REDACTED] Little stuff like that.

23 MR. SWEAT: Yeah, little food that they--in
24 the - - offices, on Fridays, she go through the
25 refrigerator, and she'd want the food in there

1 on the weekends, so whatever was in there at
2 the end of the week, take what you guys want.
3 And, she'd take the inmates, the guys who were
4 hard workers, and stuff. And, other inmates
5 would see that, and a lot of times they would
6 pick up their work because they'd want the
7 [background noise]. It kind of worked out good,
8 it wasn't a bad way.

9 [REDACTED] Okay.

10 [REDACTED] Thank you.

11 [REDACTED] Are you done?

12 [REDACTED] Yeah.

13 [REDACTED] I appreciate you talking to us
14 again.

15 [REDACTED] Yeah, thank you.

16 MR. SWEAT: No problem.

17 [REDACTED] Thank you.

18 [Background noise]

19 [Crosstalk]

20 [END RECORDING]

21

22

23

24

25

C E R T I F I C A T E

The prior proceedings were transcribed from audio files and have been transcribed to the best of my ability. I further certify that I am not connected by blood, marriage or employment with any of the parties herein nor interested directly or indirectly in the matter transcribed.

Signature



Date 7/22/2015